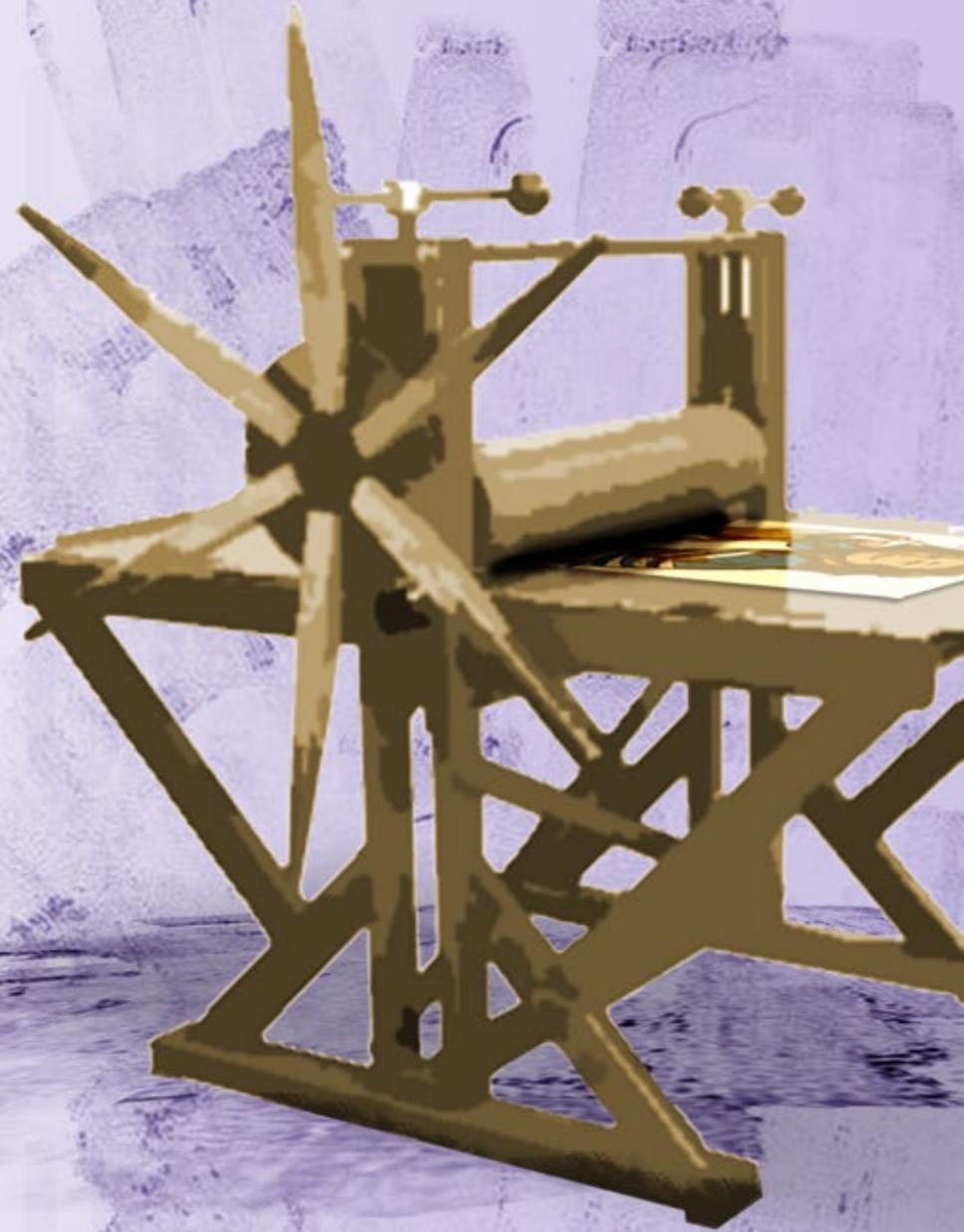




PRINT MEET

INTERNATIONAL PRINTMAKING
EXHIBITION

2020
FEBRUARY
12-22



OZGUN BASKIRESIM
SANATCILARI DERNEGI



Prof. Dr. Erhan Tabakoğlu

Rector of Trakya University

Through the History, Edirne had been an inspiration to many artists, had been point of many works and had played host to many artworks. Growing a genius in sculpture area like İlhan Koman, today Edirne carries this historical mission into future by Trakya University as being adopted.

Almost converted to an art campus by Trakya University Fine Arts Faculty , One of unique Works of Architec Kemalettin (a greatest architec of our History), Karaagaç Train Station has become one of the most important culture and art centers of Edirne by activities of faculty academicians, artists, its young talents, educations and artistic organizations which are hosted by them.

I appreciate that, Trakya University Fine Arts Faculty (which gives education in an art triangle between İlhan Koman Sculpture and Painting Museum, National Struggle and Lausanne Museum and Lausanne Peace Monument) will play host to a very important activity by this exhibition.

“PrintMeet 2020 International Printmaking Exhibition” –which was gathering important national and international names in an important art technique (engravist printmaking)- hosted many great artists like Zühtü Müridoğlu, Devrim Erbil, Süleyman Saim Tekcan, Mustafa Asher, Basri Erdem, Atilla Atar, Hayati Misman, Güler Akalan, Devabil Kara with their artworks in Trakya University.

With “PrintMeet 2020 International Printmaking Exhibition” Catalogue that includes artworks of 82 artists-working in national and international areas from our Country and Italy, Romania, Portugal, Puerto Rico, Ukraine-organized in curatorship of Prof Dr Melihat Tüzün -President of Turkey Original Printmaking Artists Union and Dean Of Trakya University Fine Arts Faculty- we write note this great exhibition on time history. I feel happy that, we carry “PrintMeet 2020 International Printmaking Exhibition” which includes artworks of many important artists to your homes with this catalogue and so i believe that you will like to do looking at important artworks.

I express gratitude to great artists whose works take part of the exhibition, mainly to our Dean Prof. Dr. Melihat Tüzün who met us in this organization and to academic and administrative team of Our Fine Arts Faculty.

We as Trakya University, will go on leading culture and art life of Edirne and region in future time by organizing such high quality artistic works.

Sincerely yours



PRINT MEET 2020





Trakya University Faculty of Fine Arts



Prof. Melihat Tüzün

Dean of Trakya Üniversitesi Faculty of Fine Arts
President of Printmaking Artists Association

PRINT MEET 2020

Printmaking, visibility is a growing discipline in Turkey and the international art scene. In addition, it has become one of the most popular art disciplines with international exhibitions, biennials, workshops and today's social media..

Having a deep-rooted place in the art area from past to present, printmaking benefits from rich cultural heritage, the change of social and political life, and technological developments. It continues to search for materials, methods and themes. Printmaking allows Artist works to reach more people. It reflects the cultural, social life and the natural environment in the period it was made in addition to the value of art. They are important documents by showing us the changes. With its workshops, departments, private museum and association established in educational institutions in our country, it increases its activity area day by day with international exhibitions.

The "Print Meet" exhibitions started by Turkish Printmaking Artists Association,

which was founded in 2011, provide the works made in this field to reach more viewers. It aims to create sensitivity in the field, to increase the recognition of university students, faculty and local people, and to provide artistic, cultural and social interaction.

"Print Meet" exhibition opened in 2014 at İzmir Yaşar University and Ankara Bilkent University, 2016 Istanbul O'Art Odea Bank Art Gallery, 2017 Tekirdağ Namık Kemal University, and is now opened at Trakya University Faculty of Fine Arts in 2020. In this exhibition, besides the members of Turkish Printmaking Artists Association, the works of artists recognized in this field in our country and international artists for the first time this year were also exhibited.

The works of master names of painting and printmaking art, which leave unforgettable traces with important creations in our country's culture and art life, were exhibited in this exhibition. The works of 82 artists in different techniques were exhibited together with the works of 22 artists from Bulgaria, India, Italy, Hungary, Romania, Portugal, Puerto Rico and Ukraine.

In the exhibition, which contains 84 valuable works from each other, we brought together the original works of the artists with lithography, silk screen and engraving techniques. Approximately 1/4 of the works exhibited belong to international artists. The 2020 International Print Meet exhibition brought together works of artists from different generations. He took his visitors on a long artistic journey not only visually, but also intellectually, content and style.

In this exhibition, which contribute to printmaking developments in Turkey, which is continuing the printing art in their own private studio and teach printmaking, memorable artists works, see together the works of international artists, we were very happy. Also, I think this is the first time that a wide-ranging international print exhibition has been held in Edirne.

I would like to thank my dear teachers, our National and International artists who honored us by participating in this exhibition with their works. I wholeheartedly wish that they continue to push all kinds of conditions and opportunities for Printmaking productions.

Stay with Health and Love...



Trakya University
Faculty of Fine Arts
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Bige Gürses

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Deniz Bayav

Devrim Erbil

Dilara Oktar Gürses

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Teresa Pedroso

Tezcan Bahar

Todor Ovcharov

Tsvetan Kazandjiev

Umut Germeç

Zühtü Müridoğlu



PrintMeet 2020 International Printmaking Exhibition



Ahmet Şinasi İşler

Uludağ University Education Faculty
Painting Department Graphic
Marmara University
Graduate School of Fine Arts

Ahmet Şinasi İŞLER born in Bursa in 1968 After graduated license degree he completed master degree at marmara university in 1997 and completed doctorate in fine arts degree at same university in 2001 too. He became an associate professor in 2008 and a professor in 2011. He has been participated in many mixed and group activities both nationally and internationally, with articles and researches on art and art education and awards. He is still working as a professor at Uludağ University Fine Arts Faculty.



S.B. Metel Benke

"İstanbul"

A. Şinasi İşler

"İstanbul" Etching / Ahmet Şinasi İşler



Ali Doğan

Lecturer, Printmaking Workshop,
Çukurova University
PhD, Marmara University, Institute of Educational
Sciences, Department of Fine Arts Education.

The artist, who has been working on Printmaking, Mini Pirint and Exlibris in the national and international arena, has participated in many exhibitions, competitions, events and has received a total of five awards. ("Ex Libris International Contest Nazım Hikmet 1902-2002", 3rd Award, İSTANBUL), (First Triennial of the Balkan Ex-Libris, Special Award, YUGOSLAVIA), (1st Antalya Painting Festival, Achievement Award, ANTALYA), (F.I.S.A.E 1st International CGD Exlibris Competition, Honorable Mention, SWITZERLAND), (Ankara Bar Association 1. Artworks Competition, 3rd Award, ANKARA). Currently working as an lecturer of the Original Printmaking Workshop at Çukurova University, Faculty of Education, Department of Fine Arts Education; He started his PhD education at Marmara University, Institute of Educational Sciences, Department of Fine Arts Education.



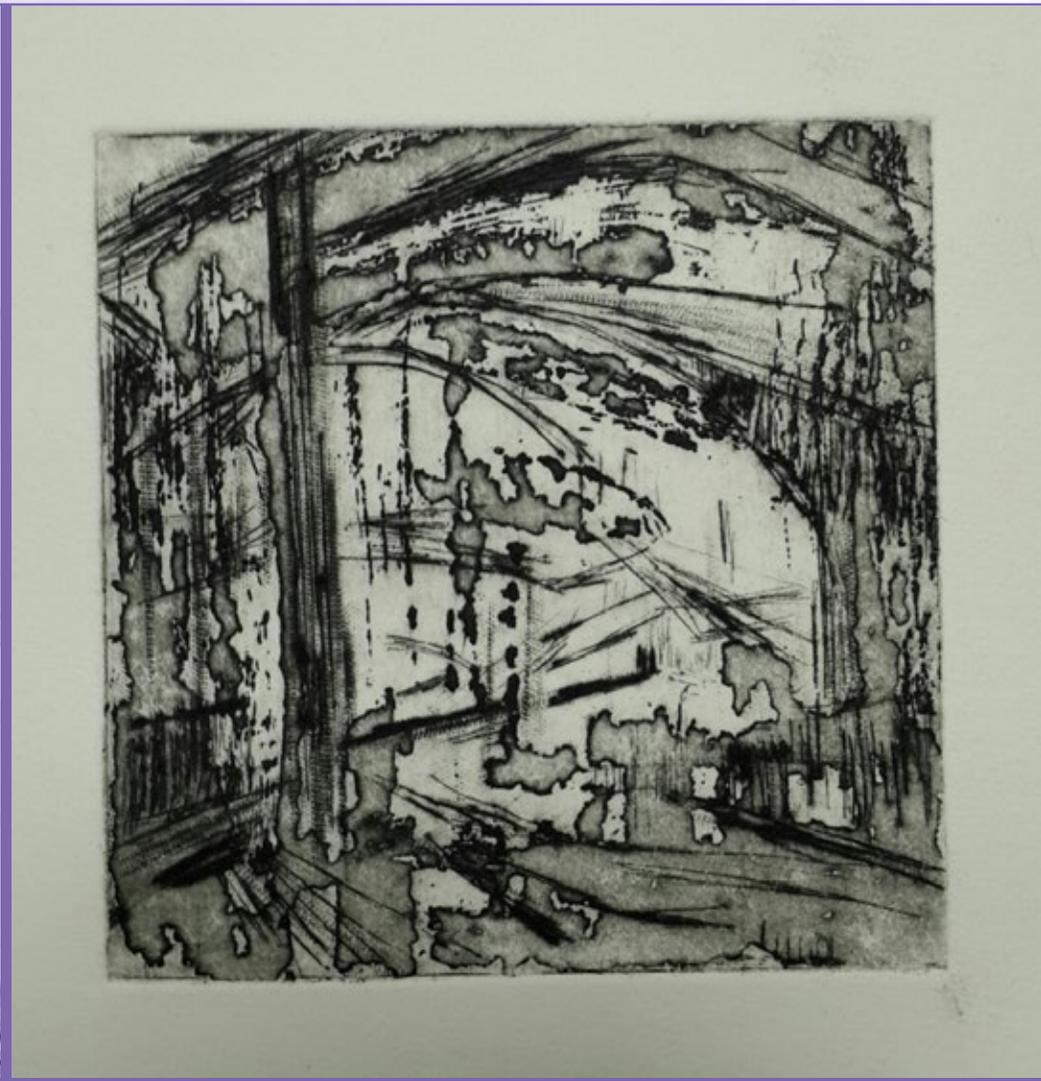
“Winter and Eye” Wood cut / 30x40 cm. / 2019 / Ali Doğan



Aslıhan Kaplan Bayrak

Mimar Sinan Fine Arts University Fine Arts Department

Aslıhan Kaplan Bayrak (b.1975, Zonguldak) graduated from Mimar Sinan Fine Arts University Fine Arts Department in 2007. She practiced printmaking with Fevzi Tüfekçi and Umut Germeç. Besides solo and collective exhibitions of her own in and abroad, she is organizing and curating exhibitions and events of Bahçe Art Initiative. She currently lives and works in Istanbul in her own painting and printmaking studio. Her artworks varies from oil paintings to printmakings and also combining of each as mixed media works.



“Uzak - Far Away” Etching / 10x10 cm. / 2017 / Aslihan Kaplan Bayrak



Atilla Atar

Gazi Institute of Education
Department of Painting
Mimar Sinan University
Social Sciences Institute

Atilla Atar was born in 1944 in Vakfıkebir. He graduated from Edirne Male Primary School in 1962, and from Gazi Institute of Education, Department of Painting and Crafts in 1965. He did graduate studies on Major Concentration of Printmaking at Ecole Nationale Supérieure des Beaux Arts in Paris between 1975-1976 and 1980-1981 with a state scholarship. He received his Proficiency in Art degree from Social Sciences Institute in Mimar Sinan University in İstanbul in 1986. He became Professor in 1995 in Anadolu University. He worked at İzmir Buca Education Institute, Anadolu University and Yaşar University. He established Department of Printmaking in Fine Arts Faculty at Anadolu University. Acted as the Dean of Fine Arts Faculty and Director of Social Sciences Institute, Museum of Contemporary Arts and Institutional Memory Administration. Atar had significant contributions in the establishment of Anadolu University Museum of Contemporary Arts where also acted as the founding director. He had 32 solo exhibitions, and received 17 awards. He joined numerous national and international events and has pieces in both national and international collections. The artist lives in Eskişehir and continues his artistic works at his atelier.



Lithography / 265x364 mm. / 2001 / Atilla Atar



Ayşe Selcen Yücelen

Dumlupınar University
Faculty of Fine Arts Painting Department
Anadolu University
Graduate School of Fine Arts

She was born in 1986 in Eskişehir. Graduated from Kütahya Dumlupınar University Fine Arts Faculty Painting Department in 2008. She completed her master's degree at Mimar Sinan Fine Arts University between 2008-2011. In 2011, she became a research assistant in Gaziantep University, Faculty of Fine Arts, Department of Painting. She has been working at same department since her graduation from Anadolu University Institute of Fine Arts, Department of Painting Art Proficiency Programme in 2018 which started 2012.



“No Name” Linocut / 50x70cm. / 2020 / Ayşe Selcen Yücelen



Ayşegül Kalkan

Dumlupınar University
Faculty of Fine Arts Painting Department
Anadolu University
Graduate School of Fine Arts

She was born in Ankara. In 2008, she got her bachelor degree at Dumlupınar University, Faculty of Fine Arts, Painting Department. In 2011, she finished her MA degree with a thesis at Dumlupınar University, Institute of Social Sciences. In 2018, she started to qualification in art at Anadolu University, Institute of Fine Arts, Department of Painting. Since 2012, she has been working as a lecturer at the Painting Department of the Faculty of Fine Arts at Trakya University.



Screen Print / 29x21cm. / 2018 / Ayşegül Kalkan



Ayşen Erte

Istanbul State Academy of Fine Arts

She was graduated from the Istanbul State Academy of Fine Arts in 1976. She worked as a freelance graphic designer in various advertising agencies until 1988 and also designed and illustrated books for children. She founded Aysen Erte “gravüResim” atelier in 2001. She held 25 solo exhibitions in Turkey, 42 abroad exhibitions and participated many group exhibitions. She was selected 1999 Biennial of Illustrations Bratislava, 2000 Bratislava World Illustrations exhibitions to Tokyo. She won 8 honorable mention awards and one excellent prize. (ju Qi Cup the 1. International Prints and Exl. Expo in Shangai). Her atelier participated with its artists 50 group, 12 anatolia, 40 abroad competitive exhibitions. She was selected to the list of Contemporary International 24 Women Artists in the World and her works have been published in the book of “Women Artists in the World of Exlibris “ from (Volume 17) series. She also participated with her atelier group artists 34.FISAE Congress Naantali-Finland, 35.FISAE Congress Tarragone-Spain, 36.FISAE Congress Vologda-Russia in 2016, 37.FISAE Congress Prague in 2018. 2015 – 2016 She was selected as a member of jury from Turkey in Germany Intercultural art installation and presentation of small – scale Images. 2018 she was a member of jury for the international exhibition and competition of İstanbul Exlibris Foundation . She has opened the first exhibition of exlibris from Turkey in Japan –Tokio 2019.

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web: www.aysenerte.com



“Blue Birds” Etching, drypoint, baskı kolaj / 49x29,5 cm. / 2011 / Ayşen Erte



Basri Erdem

İstanbul
Işık University
Faculty of Fine Arts
Lecturer

He was born in Luleburgaz - Akçaköy in 1948. Secondary Education Kepirtepe Primary Education School and Istanbul Teacher School Painting Seminar completed. After a year of primary school teaching, he entered the Painting Department of Istanbul Education Institute in 1967. He worked as an Art Teacher of Urfa Girls Teacher School between 1970 and 74. In 1974, he won the exam opened by the Ministry of National Education and was appointed as a teacher of the Graphic Department of Istanbul Education Institute. He was appointed as a teacher of Atatürk Higher Education School Painting Department between 1980 and 82. He completed his undergraduate degree at Marmara University in 1985. He received "Proficiency in Art" in 1986. In the same year, he participated in the I. Asian - European Art Biennial. In 1987, he became an Associate Professor in 1997. Between 1988-2002, he participated in various group and group exhibitions and opened 30 personal exhibitions. He retired from Marmara University, Atatürk Education Faculty, Fine Arts Education Department in 2007. He still continues to serve as a lecturer at Işık University, Faculty of Fine Arts.



“Gamsız II” Lithography / 48x68cm. / 1986 / Basri Erdem



Belgin Onar Durmaz

Gazi University, Faculty of Education,
Department of Painting
Gazi University, Faculty of Education,
Social Sciences Institute

She was born in Malatya in 1965. In 1988, she graduated from Gazi University, Faculty of Education, Department of Painting. In 1991, she received her master's degree from GÜ the Faculty of Education, Social Sciences Institute. Durmaz, who is still working as a Visual Arts teacher at MEB, received an award from the Ministry of Education in 1998 in the category of "Teachers Who Have Owned a Work in Her Field and Received an Award". To this day, many competitions and mixed exhibitions, especially State Exhibitions, were deemed worthy of exhibitions, and received awards. In 2008, she participated in Gravure Workshop events at Bilkent University with a group of artists. The artist, who creates a fictional and metaphysical time dimension by making abstraction and deformation in her own figurative reality with an expressive and colorful expression, continues her works in Özgünbaskı and Sculpture in Ankara. She has works in domestic and international collections. UNESCO AIAP Committee is a member of UPSD, GÖRSED and Original Print Artists Association and BRHD board of directors She is a member.



Screen print / 70x50 cm. / Belgin Onar Durmaz



Bige Gürses

Kocaeli University Faculty of Fine Arts Painting Department
Namık Kemal Üniversitesi Güzel Sanatlar,
Research assistant, Tekirdağ Namık Kemal University
Faculty of Fine Arts, Design and Architecture.

Born in Istanbul in 1985, Bige Gürses completed his education in Kocaeli University Faculty of Fine Arts Painting Department in 2012, and in 2014, Işık University Painting Department Master's Degree with Thesis. During this period, she had the opportunity to study for one year in the Catania Fine Arts Academy in Italy with the Erasmus-European Union Student Exchange Program in 2010. The artist has participated in many exhibitions at home and abroad. Yıldız Technical University continues its Art and Design Doctorate Program and continues to work as a research assistant at Tekirdağ Namık Kemal University Faculty of Fine Arts, Design and Architecture.



“No Name” Mono Print / 26.5x39cm / 2013 / Bige Gürses



Can Aytekin

Mimar Sinan University Painting Department
MSGSÜ Proficiency in Arts

- 1970 He was born in Istanbul.
- 1997 Graduated from Mimar Sinan University Painting Department Adnan Çoker Workshop.
- 1999 He became a Research Assistant in the Painting Department.
- 1997 Graduated from Mimar Sinan University Painting Department Adnan Çoker Workshop.
- 2012 He works as a Faculty Member at the Engraving Workshop.



“Güzel İstanbul” CNC Etching / plate: 34x19 cm. / paper: 53.5x 39 cm. / 2010 / Can Aytekin



Dalila Özbay

Mimar Sinan Fine Arts University, Faculty of Fine Arts,
Department of Painting BFA
Mimar Sinan Fine Arts University, Faculty of Fine Arts,
Department of Painting DFA

Born in Constanta in 1967. BFA degree awarded by Mimar Sinan Fine Arts University, Faculty of Fine Arts, Department of Painting, İstanbul, in 2004 / MFA degree awarded by Mimar Sinan Fine Arts University, Faculty of Fine Arts, Department of Painting, İstanbul, in 2006 / DFA degree awarded by Mimar Sinan Fine Arts University, Faculty of Fine Arts, Department of Painting, İstanbul, in 2009. Presently she is an Associate Professor at the Faculty of Fine Arts, Design and Architecture, Department of Painting Tekirdağ Namık Kemal University.



“MUMA PADURİİ”

Woodcut / 26x20 cm. / 2020 / Dalila Özbay



Denitsa Yaneva

“St. Cyril and St. Methodius” University of Veliko Tarnovo
Associate Professor of Drawing at the Faculty of Fine Arts
in the “St. Cyril and St. Methodius”
University of Veliko Tarnovo

Born on 01.08.1974 in Town of VARNA. Graduated from the “Graphic Arts” Major at the “St. Cyril and St. Methodius” University of Veliko Tarnovo (1999). Doctor of “Science of Art” and “Fine Art” (2007). Associate Professor of Drawing at the Faculty of Fine Arts in the “St. Cyril and St. Methodius” University of Veliko Tarnovo (2014). Works in the fields of Drawing, Graphic Arts and Painting. Member of the Union of Bulgarian Artists (UBA), Section “Graphic Arts”. Author of four solo exhibitions. Participant in over 150 international, national and regional exhibitions at home and abroad. Awarded with the Grand Prix at the National Exhibition “Saint Luke”, Varna (2019), The Graphic Arts Award at the National Exhibition of Fine Arts, Sliven(2019), First Prize for Graphic Arts at the “Osten” Biennial of Drawing – Skopje, Macedonia (2016), the Graphic Arts Award from the “Tenets” National Biennial, Montana(2016), Award for Graphic Arts at the National Competition “Allianz-Bulgaria”, Veliko Tarnovo (2015), Award at the Eighth International Graphic Triennial – Bitola, Macedonia (2015)



“BG Direction I” Lithography / 87x60cm. / 2015 / Denitsa Yaneva



Devabil Kara

Marmara University Fine Arts Faculty
Painting Department
Marmara University
Institute of Social Sciences

He graduated from Marmara University Fine Arts Faculty Painting Department in 1986. 1987 He studied lithography at the Salzburg Summer Academy with a scholarship. In 1993, in Art at the Marmara University Institute of Social Sciences He gave his thesis. Opened 30 solo exhibitions, four of which are abroad the artist took part in many mixed exhibitions. He won 14 awards, including State Painting Contest and DYO Painting Contest. The artist is still at Marmara University Faculty of Fine Arts Painting Department He works as a Faculty Member.



“Düşüş” Etching / 21x14 cm. / 2014 / Devabil Kara



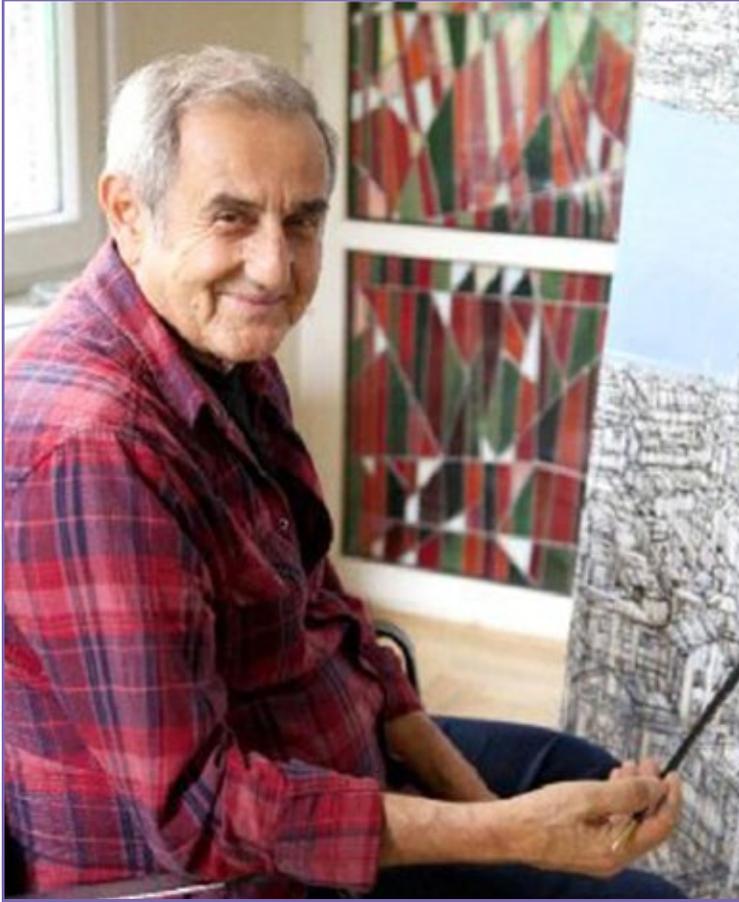
Deniz Bayav

Marmara University (Istanbul)
Painting Department
Marmara University
Educational Sciences Institute

Deniz Bayav was born in 1980 in Merzifon, Turkey. She lives and works between Neuilly (France) and Edirne (Turkey). After finishing her licence at the University of Marmara (Istanbul), she pursued her Master and PhD studies in the same university while working more specifically on painting and printmaking. Her first personal exhibition “Survivor” was held at Gallery 401 in Toronto. She has also exhibited in Istanbul twice with her paintings and prints. She received the award at the 30th “Dyo” painting contest and the mention at the 6th International Painting Competition. She has participated in numerous collective exhibitions, fairs, biennials, painting symposiums in Turkey as well as abroad (INTERBIFEP Portrait Biennial in Bosnia and Herzegovina, IMOGA Print Biennial in Turkey, 36th Bradley International Drawing and Print Contest in U.S.A., International Biennials of Painting in Ecuador, Biennials of Watercolor in Mexico). Her works are part of many collections such as Bradley University, Art Suites Gallery, Alfredo Guati Rojo National Watercolor Museum, Ilhan Koman Painting and Sculpture Museum, Municipality of Elhovo, Municipality of Luleburgaz, Museum of Osman Inci. She is a professor at Trakya University Painting Department in Edirne. She has been teaching painting, printmaking and drawing at this university since 2006. During the 2018-2019 academic year she worked as a “visiting professor” at Paris 8 University Department of Visual Arts in France.



“Yaşam ve Ölüm” Etching / 50x70cm. / 2016 / Deniz Bayav



Devrim Erbil

İstanbul Devlet Güzel Sanatlar Akademisi

He was born in Uşak in 1937. He worked with Halil Dikmen in the gallery and Bedri Rahmi Eyübođlu in the workshop at the Painting Department of the Istanbul State Academy of Fine Arts. He completed his academy education in 1959. In the same year, he founded the group of “Soyutçu 7” with his friends. He became an assistant to the Academy in 1962. He worked in Bedri Rahmi Eyübođlu, Cemal Tollu and Cevat Dereli workshops. In 1963, he founded the Mavi Group with Altan Gürman, Adnan Çoker, Sarkis and Tülay Tura. Turkey Contemporary Artists Association and the Association of Visual Artists found President. He worked as the Director of Istanbul Painting and Sculpture Museum between 1979-1982. Istanbul State Fine Arts in 1981 He was promoted to professor at the Academy. In 1985, Mimar Sinan University Faculty of Fine Arts Painting Department Presidency, in 1988 Yıldız University Fine He was appointed as the Head of the Department of Arts and Vice Dean of the Faculty of Fine Arts, Mimar Sinan University in 1990. He has opened more than eighty solo exhibitions since 1956. The artist, whose personal museum was opened in 2004 by the Municipality of Balıkesir as Devrim Erbil Contemporary Art Museum, became the Dean of the Faculty of Art and Design of Dođuş University. His works are in Istanbul-Ankara-İzmir Painting and Sculpture Museums, Ankara National Library Collection, Izmir Selçuk Yaşar Museum, Eskişehir Anadolu University Contemporary Arts Museum, Bucharest Modern Arts Museum, Minnesota Ben and Abby, Gray Foundation Collection, at the Alexandria Fine Arts Museum, Yugoslavia Banja Luka is in Umjetnicka Galerija, in official institutions and private collections.



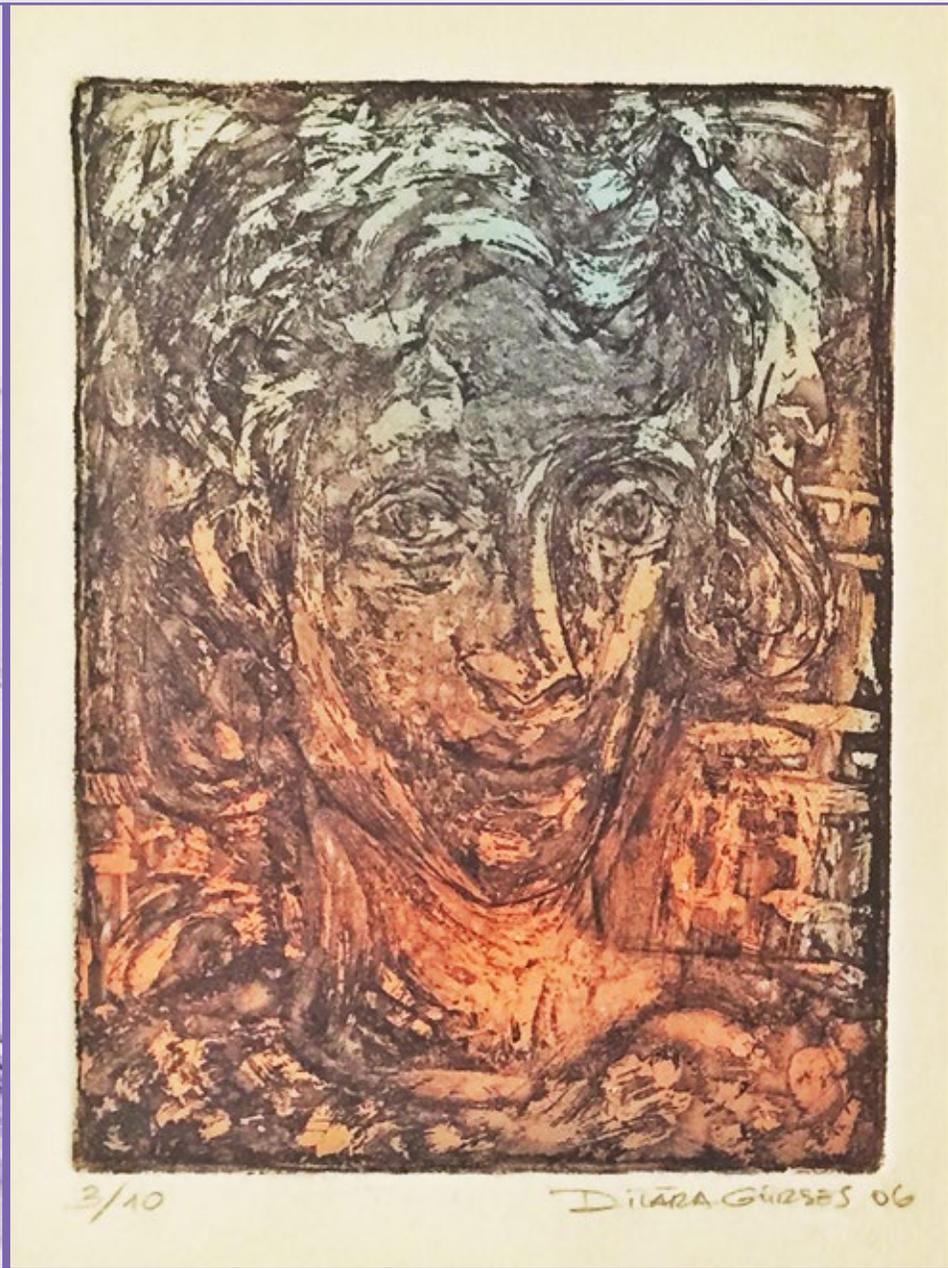
Special Print Technique on Metal / 60x120cm. / 2015 / **Devrim Erbil**



Dilara Oktar Gürses

Istanbul State Academy of Fine Arts

Born in 1957 in Istanbul, the artist was appointed to the Istanbul State Academy of Fine Arts in 1976. She graduated from Adnan Coker Workshop High Painting Department in 1981. She also received a certificate from the original printing workshop under the guidance of İDGSA Asım İşler and Alaaddin Aksoy. She worked as a painting teacher between 1982-2003, while continuing his art studies. Some of her works are in various collections at home and abroad. Artist IDGSA80 is a member of Istanbul Exlibris Academy and Istanbul Exlibris Association. She opened two solo exhibitions between 1982 and 2019. She participated in about 60 group exhibitions in Turkey and abroad. She continues all her painting works in her own studio.



“Portrait” Etching / 15x20 cm. / 2006 / Dilara Oktar Gürses



Döne Arisoy

Painting - Faculty of Fine Arts, Dumlupınar University
Ph.D. degree, Department of Painting
Faculty of Fine Arts, Gazi University

She finished her bachelor's degree in Painting - Faculty of Fine Arts at Dumlupınar University in 2007. In 2010, she completed her master's degree in Art Major of Painting - Social Sciences Institution at Dumlupınar University and started her career as a research assistant at the Department of Painting - Faculty of Fine Arts at Kafkar University. In 2014, she started her Ph.D. degree at the Department of Painting - Faculty of Fine Arts at Gazi University. One year later, in 2015, she started working as a research assistant at the same department. She has collected two awards, and her article was published in an international journal. She took part in an international biennale exhibition and attended the biennale with her work of art. She also participated in 4 international workshops. Her works have been appreciated by being accepted to 12 different art contests for exhibition and over 70 national-international composite exhibitions.



“Fantastic I” Linocut / 28,5x34cm. / 2020 / Döne Arısoy



Eda Tekcan

Mimar Sinan University, Faculty of Fine Arts, Graphic Design Department
MSGSÜ Graphic Design Department
MFA

She was born in Istanbul in 1973. She studied at Galatasaray High School between 1986-93. She studied charcoal drawing in Memet Güreli Workshop between 1991-93. She completed his undergraduate education at Mimar Sinan University, Faculty of Fine Arts, Graphic Design Department between 1993 and 1997, in 1997 as the first of the department and the faculty and the second of the university. In 1999-2001, while working as a Master in the Graphic Design Department, MSÜGSF worked as a Research Assistant in the same department. In 2001, he started her MSÜ, Institute of Social Sciences, Graphic Design Department, Art Proficiency Training. She successfully completed his Proficiency in Art Education at Mimar Sinan Fine Arts University Graphic Design Department with his thesis titled “Ex-libris and Its Function as a Communication Tool”.



Etching / 40x78 cm. / 2006 / Eda Tekcan



Ekaterina Ivanova

St. Cyril and St. Methodius
University of Veliko Tarnovo
Assistant at University of
Veliko Tarnovo

Born on 28thFeb.,1975 in Gorna Oryahovitsa. Graduated with Master's degree in Graphic Arts from the Fine Arts Faculty of the St. Cyril and St. Methodius University of Veliko Tarnovo in the class of Prof. Nikola Hadzhitanev in 1999. Currently works as an assistant at the Department of Drawing, Faculty of Fine Arts, University of Veliko Tarnovo, PhD (2018). Works in the genres drawing and painting. Author of one solo exhibition (2002), participant in national and international exhibitions. Awarded for Best Graphics in the first edition of the National Still-Life Exhibition "Yablana-Art" (2017), participation in Nikolina Dzhanevska's project "The Apple" which accompanied the 21st National Exhibition of Artist Educators where Ivanova won the award of the Rector of the St. Cyril and St. Methodius University of Veliko Tarnovo (2015); nomination in the Third National Biennial of Drawing, Veliko Tarnovo(2015).

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“An Everyday Dog Fairy Tale” Ekaterina Ivanova



Emrah Günay

Istanbul State Academy of Fine Arts
Painting Department
ITU Institute of Social Sciences,
Department of Art History

He was born in Hekimhan-Malatya in 1956. He finished the Istanbul Çapa First Teacher School (Painting Seminar). In the same year, he entered the Istanbul State Academy of Fine Arts Painting Department. He graduated from the Painting Department in 1984. Having started his career as a Painting Instructor at Yıldız Technical University Fine Arts Department in 1997, he has been working as a lecturer at Yıldız Technical University, Faculty of Art and Design, Department of Compound Arts Program. In 2002, the artist started his doctorate program at ITU Institute of Social Sciences, Department of Art History. The artist has paintings, sculptures and photographs in national and international private and institutional collections. He continues his workshop in the historical building in Beyoğlu.



“Suya Düşen Özgürlük” Etching / 55x63cm. / 2016 / Emrah Günay



Enis Malik Duran

Mimar Sinan Fine Art University Fine Arts Faculty
Dept. of Painting
Tekirdağ Namık Kemal University, Faculty of Fine
Arts, Design and Architecture, Painting Department.

Born in Ayvalık in 1984. The artist completed his bachelor at Mimar Sinan Fine Art University Fine Arts Faculty Dept. of Painting in 2009. He completed his Master degree thesis, “The Concept of Nature in the 21st. Century Painting” at Çanakkale Onsekiz Mart University Social Sciences Faculty of Fine Arts in 2015. He still continues his proficiency in arts education at the same university. He is working as a research assistant at Tekirdağ Namık Kemal University, Faculty of Fine Arts, Design and Architecture, Painting Department.



“Absent” Etching / 47x32 cm. / 2017 / Enis Malik Duran



Ercan Gülen

İstanbul State Academy of Fine Arts

İstanbul, 1932 - 2013)

He graduated from İstanbul State Academy of Fine Arts in 1960. He had 27 exhibitions, and participated in numerous art events. He lived in the United States between 1968 and 1976. He observed the originals of the world art with a visual delight. He worked as an art teacher in high schools in the US. He held a solo exhibition, and took part in three group exhibitions. Upon returning to Turkey, he worked as the president of United Association of Painters and Sculptors, and published an art journal. Between the years 1987 and 2007, he did polychromatic linoleum printing with a single cast.



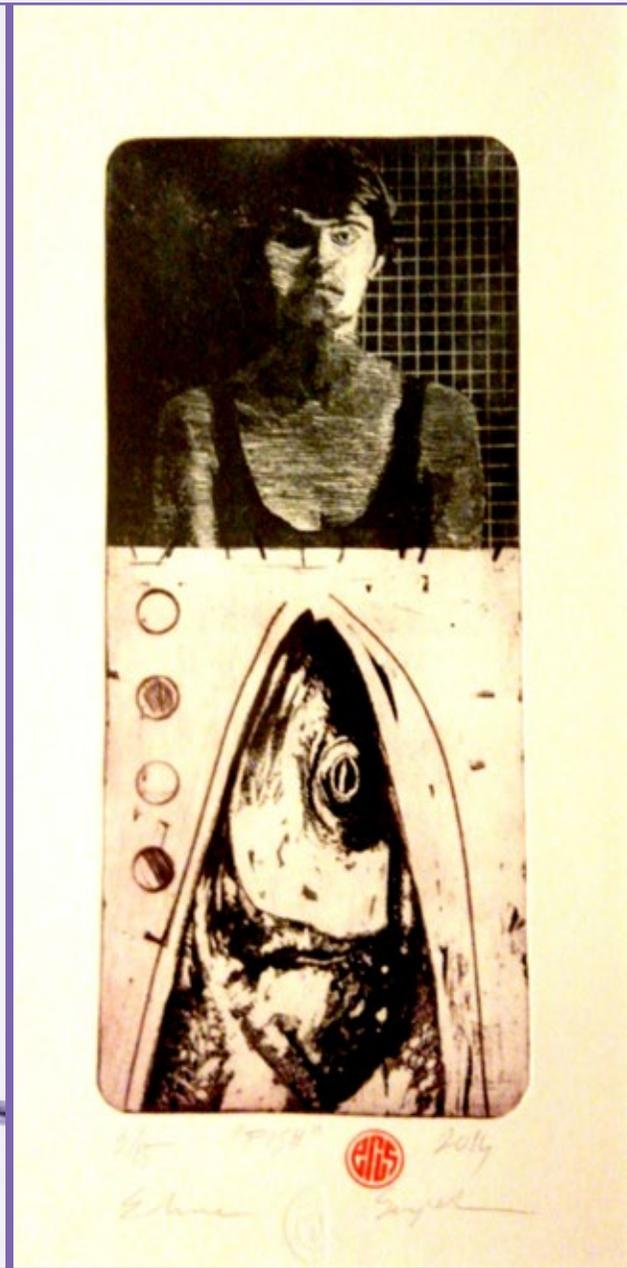
Linocut / 47x47cm. / Ercan Gülen



Erhun Şengül

Marmara University Atatürk Education
Faculty Painting Department
Painting Department of Muğla Sıtkı
Koçman University, Faculty of Fine Arts

Erhun Şengül was born in Ankara in 1973. He completed his undergraduate education in Marmara University Atatürk Education Faculty Painting Department in 2000. He completed his Master's thesis entitled "Object and Space Relation in Painting Education" in the same institution in 2003. In 2006, he completed his PhD thesis titled The Use of Technology in Visual Arts at Marmara University. In 2015, he received the title of Associate Professor in Plastic Arts by ÜAK. His works have been cataloged in over 50 International Biennials, Triennials and competitions. He has 5 International awards in the field of printing and 2 National awards in the field of painting. Erhun Şengül, who has 4 solo exhibitions, has been working as an Associate Professor in the Painting Department of Muğla Sıtkı Koçman University, Faculty of Fine Arts since 2006 and is the head of the Department of Art and Design Proficiency in Art.



“Fish” Etching / 26x46 cm. / 2014 / Erhun Şengül



Erkin Keskin

Printmaking Artist and Lecturer
Uludag University, School of Education
Art Education Department

Date and place of Birth : Şavşat, Artvin, Turkey/August 1, 1969

Academic degree and Department: MA- Master of Arts in Art Education.

Occupation: Printmaking Artist and Lecturer at Uludag University, School of Education, Art Education Department

AWARDS

2018 Lujiazui Meiyuancup International Exslibris İnvitation Exhibition, 2. prize, Shangai,CHINE

2014 Uludag University Best annual performance Prize,Bursa, TURKEY

2012 Lujiazui Meiyuancup International Exslibris İnvitation Exhibition, 3.prize, Shangai,CHINE

2011 Uludag University Bilim-Sanat Prize,Bursa, TURKEY

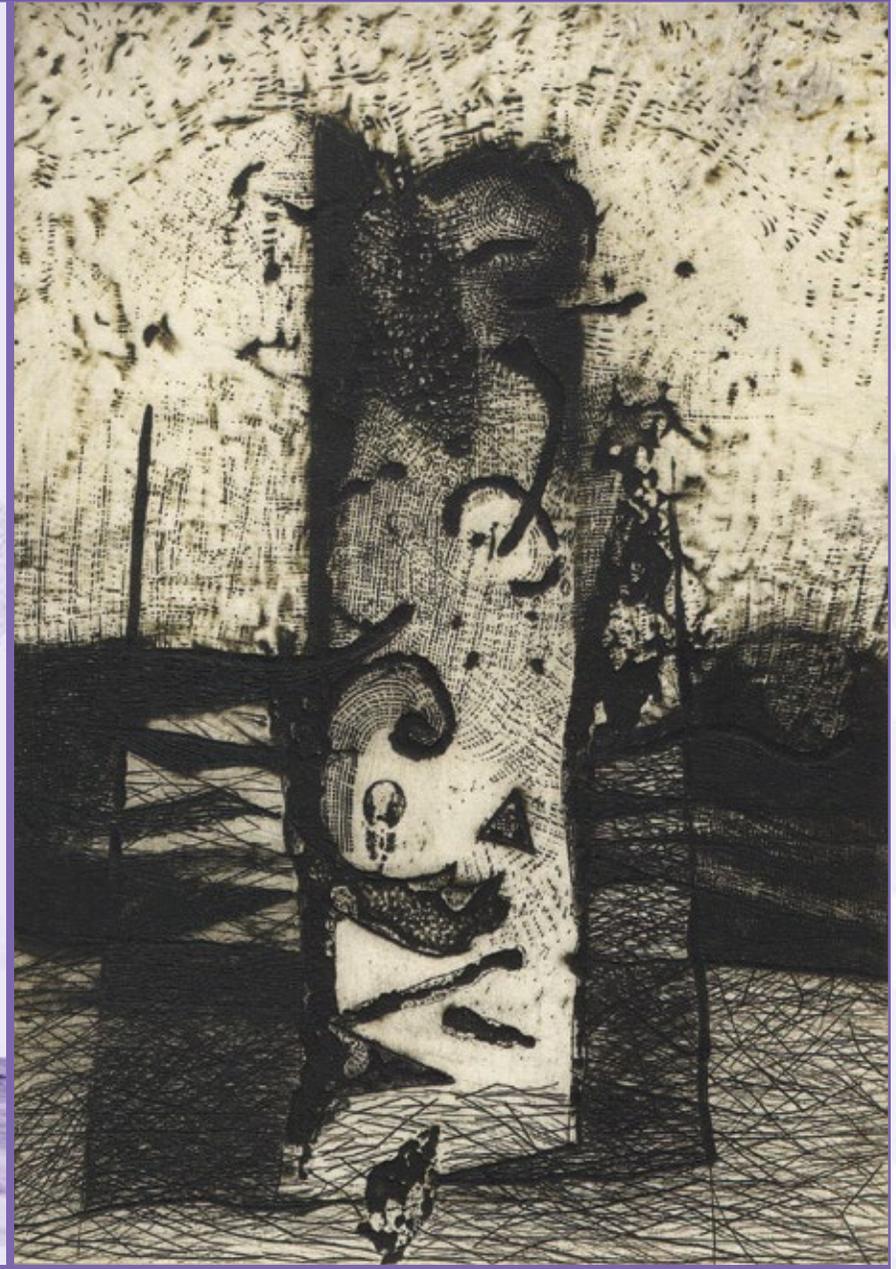
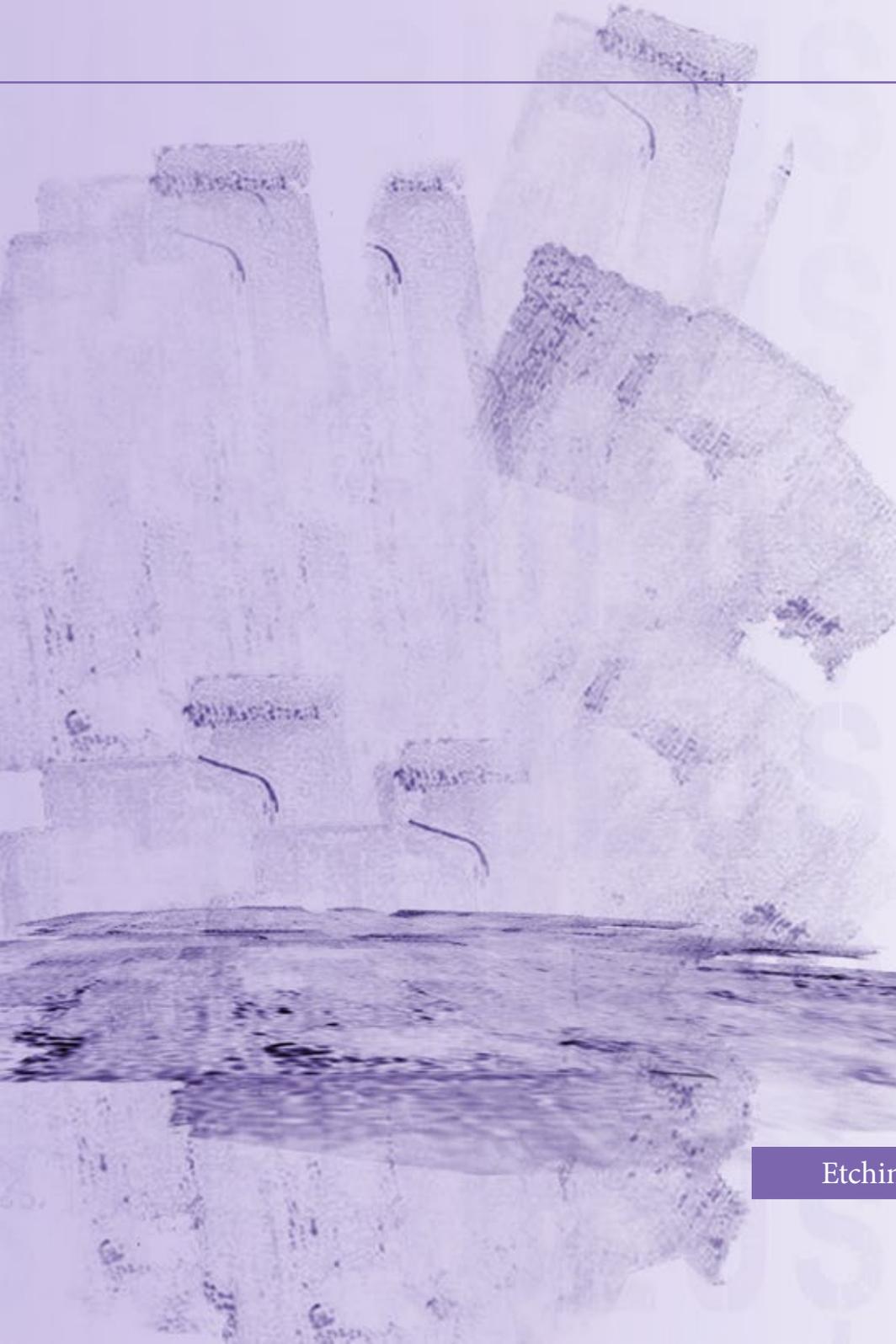
2010 Intercontinental Biennial of Small Graphic Print Biennial,1st Prize Aiud, ROMANIA

2010 Çanakkale Onsekizmart University Gravure Competition, 1st Prize, Çanakkale, TURKEY

2010 İzmir Museum of Art and Sculpture – Painting Competition Award, İzmir, TURKEY

2007 Biennial of Small Graphics GRAFIX, The Jury Award, Breclav/ CZECH REPUBLIC

2005 Art and Sculpture Museums Association- International Mini Print Competition ,3rd Award, İstanbul, TURKEY



Etching / 24.5x16.5cm. / 2005 / Erkin Keskin

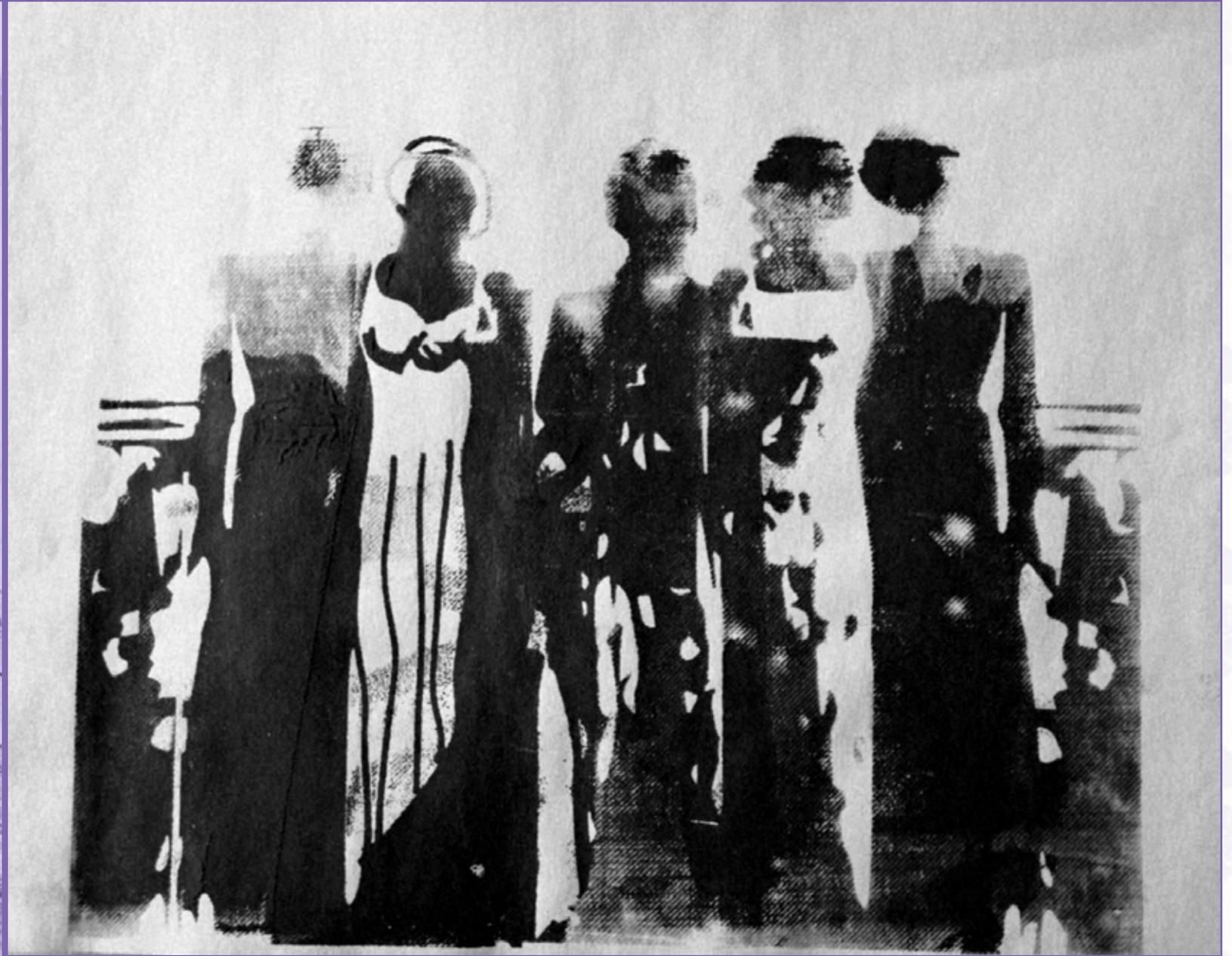


Ersan Sarıkahya

M.Sc. and Doctoral education in Gazi University,
Graphics Design Training Section
Assistant Professor in the Trakya University Faculty
of Fine Arts Department of Graphic Design

He completed undergraduate education in Faculty of Fine Arts, He finished M.Sc. and Doctoral education in Gazi University, Graphics Design Training Section. He took part in many national and international exhibitions. He built a bridge between graphic and painting art in his works. As a result, this artist has obtained special stylistic between this two branches of art. He has been serving as Assistant Professor in the Trakya University Faculty of Fine Arts Department of Graphic Design.

E-mail: ersansarikahya@gmail.com



“Kapris” Screen print / 29,7x42,0cm. / 2020 / Ersan Sarıkahya



Ezgi Yemenicioğlu Negir

Mimar Sinan University Fine Arts Faculty, Department of Painting
Mimar Sinan University of Fine Arts, Institute of Fine Arts,
Department of Painting Ph.D.

She was born in Balıkesir in 1978.

In her tendency to painting art, his father, Özdemir Yemenicioğlu, has a great contribution. She graduated from Painting Department of Istanbul Avni Akyol Anadolu Fine Arts High School in 1995. She received her Bachelor's degree from Mimar Sinan University Fine Arts Faculty, Department of Painting in 2000. During her undergraduate studies, she worked with Prof. Şükrü Aysan in addition to Prof. Kemal Iskender and Mustafa Ata at the serigraphy technics studio. She studied in Prof. Christian Ludwig Attersee Class at the Austrian Salzburg International Summer Academy in 1999. She completed her master's degree at Mimar Sinan University Institute of Social Sciences, Painting Art in 2003 and her Ph.D. degree at Mimar Sinan University of Fine Arts, Institute of Fine Arts, Department of Painting in 2017. She has participated in many national and international mixed exhibitions and has held 7 personal exhibitions in Balıkesir, Istanbul and Ankara. She has been working at Çanakkale Onsekiz Mart University, Fine Arts Faculty Painting Department since 2005.



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"Doğaya Ağıt"

Ezgi Yemenicioğlu Negir / 2019

"Doğaya Ağıt" Relief print / 42x57cm. / 2019 / Ezgi Yemenicioğlu Negir



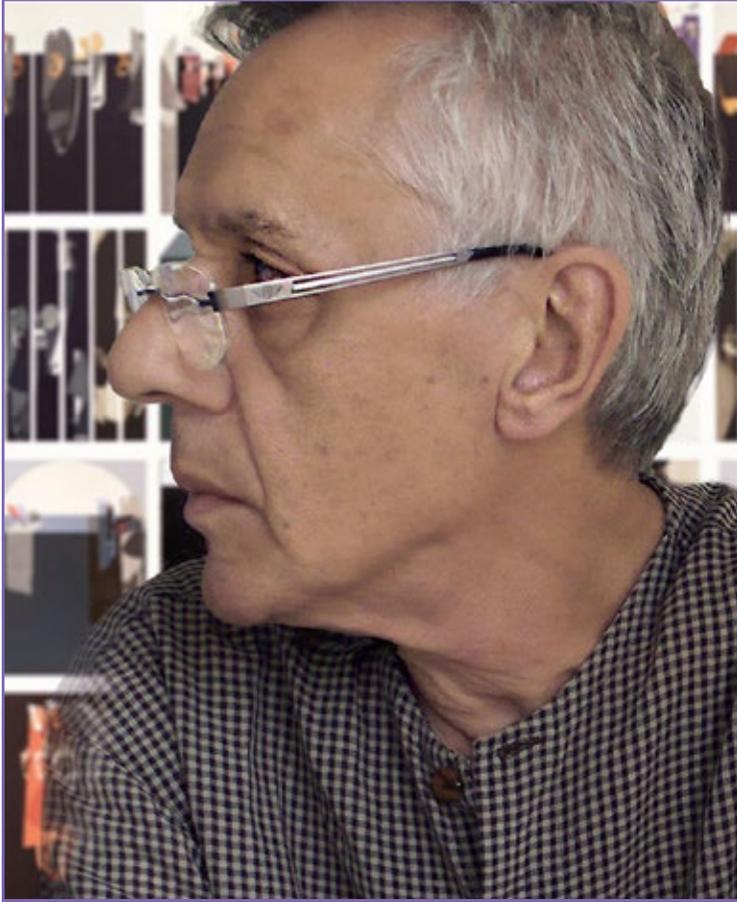
Fernando Santiago

Inter-American University of Puerto Rico

The artist was born in 1951 San Juan, Puerto Rico. He studied at the Inter-American University of Puerto Rico in 1975 (UIPR). He received his bachelor's degree in Art Education in 1979. He taught at the UIPR, San Germán Campus, 1979 Department of Fine Arts. In 1980, San Francisco State University, California. He took photoserigraphy at San Francisco State University in California (1984) and Lithography at the International Summer Academy in Salzburg, Austria (1987). He studied at UIPR in 1996, attending the Doctorate of Education. Thirty-two years he was an art teacher in primary and secondary school. He has been a professor of graphic arts at the San Germán Campus of the American University of Puerto Rico since 1979. He was the director of the Art Program between 2001-2004. He has many international solo exhibitions, group exhibitions and non-toxic engraving workshops.



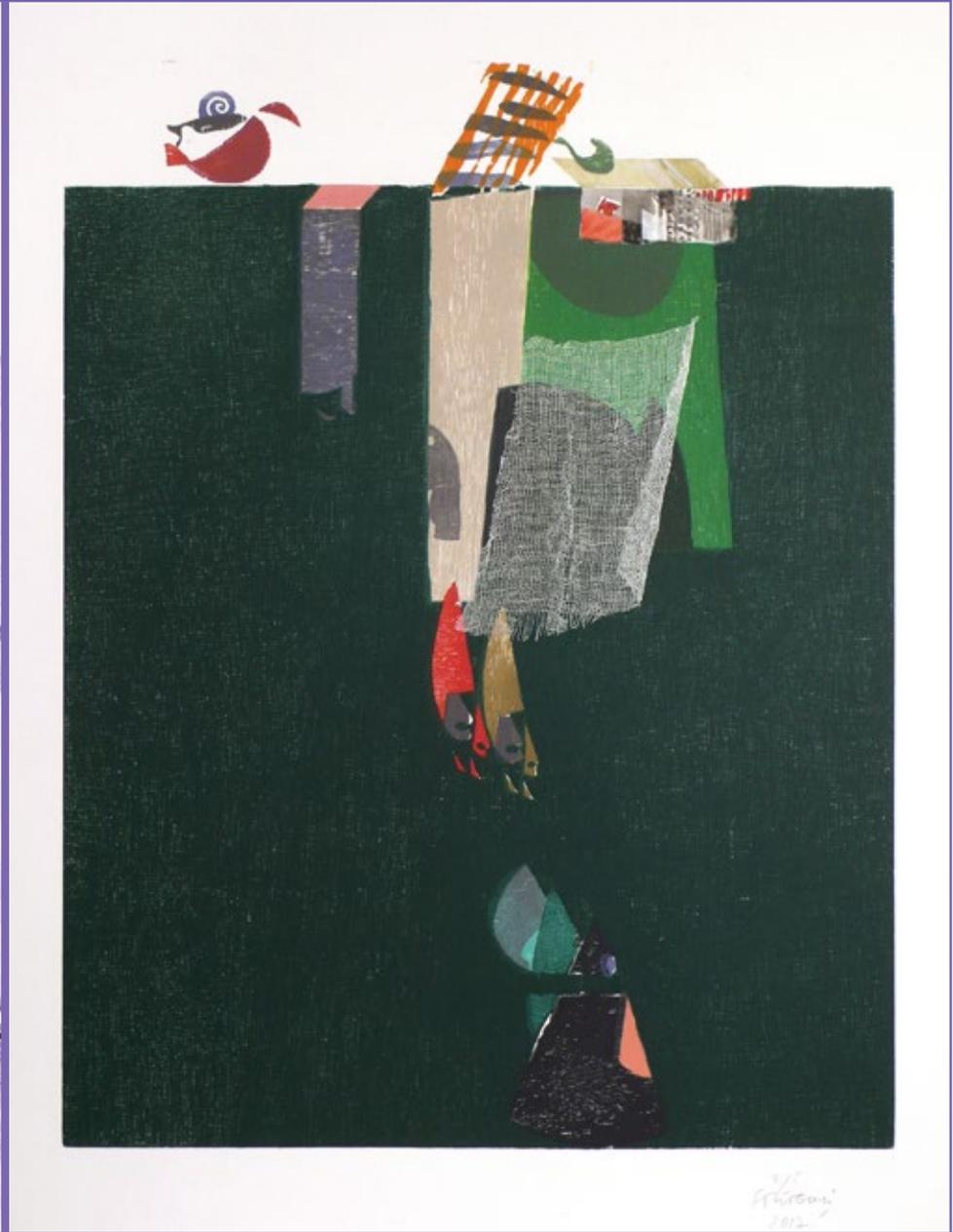
Non-toxic Etching / 29x23cm. / 2010 / Fernando Santiago



Fevzi Tüfekçi

Istanbul State Academy of
Fine Arts High Painting Department

He was born in Prizren, Yugoslavia in 1948. He graduated from Pristina Pedagogy High School Painting Department in 1970 and in 1975 from Istanbul State Academy of Fine Arts High Painting Department. He was elected a member of the Visual Artists Association of Kosovo and Yugoslavia in 1976. He worked as a lecturer at Mimar Sinan University Faculty of Fine Arts. In his abstract compositions, which he shaped according to the principle of harmony and balance in his art, his understanding of form, whose calligraphic elements were turned into visual elements, has always dominated. Kosovo and Turkey have won many awards, and his works are in corporate collections in many countries.



“Çadır ve Kuşlar 3” Wood etching, collage / 74 x 58,5cm. / 2017 / Fevzi Tüfekçi



Füsün Sünnetçioğlu

Mimar Sinan University,
G.S.F., Painting Department

1971-Kırklareli, TR

Graduated from Mimar Sinan University, G..S.F., Painting Department in 1995.

She completed his master's degree in 2000 in the same department.

She has opened 5 personal exhibitions since 1997 and participated in many group exhibitions.

2019 Natura Non Contristatur, Atatürk Culture Center

2001 Şerr-ü Şer, The Evil of the Evil, Atatürk Library

2000 Life-Vita-Short -Brevis, Fine Arts Gallery

1999 Life-Short-Vita -Brevis, Hayal Kahvesi

1997 Sudden Transitions in Time and Space, Osman Hamdi Bey Hall, MSU

Since 2000, she has been continuing her painting and engraving workshops in her own personal workshop.



“Kadının Rüyası” Colography / 13x15cm. / 2017 / Füsün Sünnetçioğlu



Glderen Grenk Beyaz

Trakya University
Fine Arts Education Department
Proficiency in Arts Program
Mimar Sinan Fine Arts University

After finishing Trakya University, Faculty of Education, Classroom Teaching Department in 1996, she completed her second undergraduate degree in Fine Arts Education Department of the same university in 2000. After finishing anakkale Onsekiz Mart University Social Sciences Institute Painting Department Master Program in 2005, she continued her education at the Vienna Academy of Fine Arts in 2012 and completed the Proficiency in Arts Program in Mimar Sinan Fine Arts University in 2013. The artist's works, which has five solo exhibitions, have taken part in many national and international exhibitions.



“No Name” Woodcut / 17x17cm. / 2019 / Gülderen Görenek Beyaz



Güler Akalan

Samsun Education Institute, Department of Painting

She graduated from Samsun Education Institute, Department of Painting in 1975. At the end of 1981, she was appointed as a graphic assistant to the Gazi Higher Teacher School with the examination opened by M.E.B. She completed his undergraduate education in 1985. She received Proficiency in Art in 1987. She became Assistant Professor in 1990, Associate Professor in 2002 and Professor in 2007. Between 2009 and 2012, she served as founding Dean at Zonguldak Karaelmas University Faculty of Fine Arts. Currently Gazi University Gazi Education Faculty G.S.E.B. She is a faculty member in the Department of Painting and Business Education.



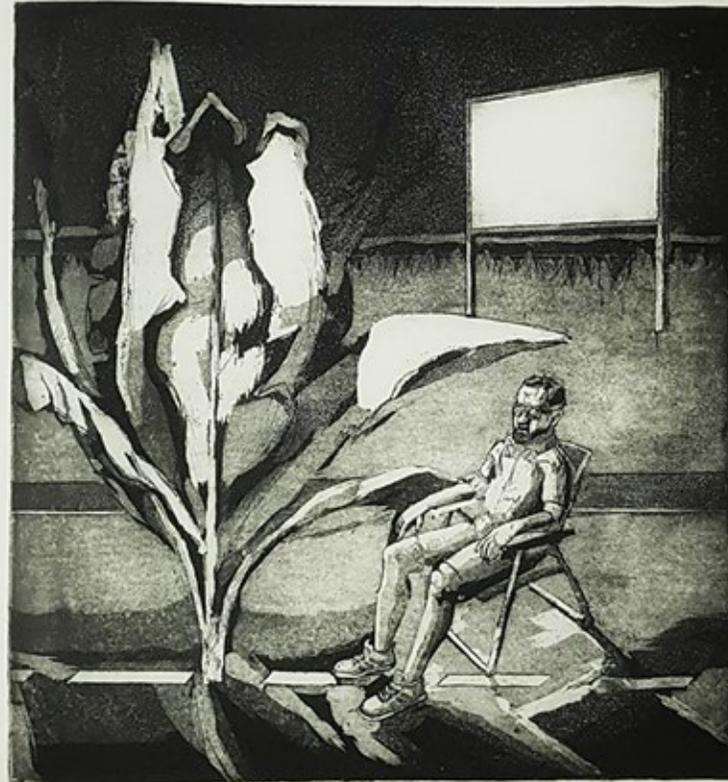
“Kaçan Kurtulur” Etching / 100x80cm. / Güler Akalan



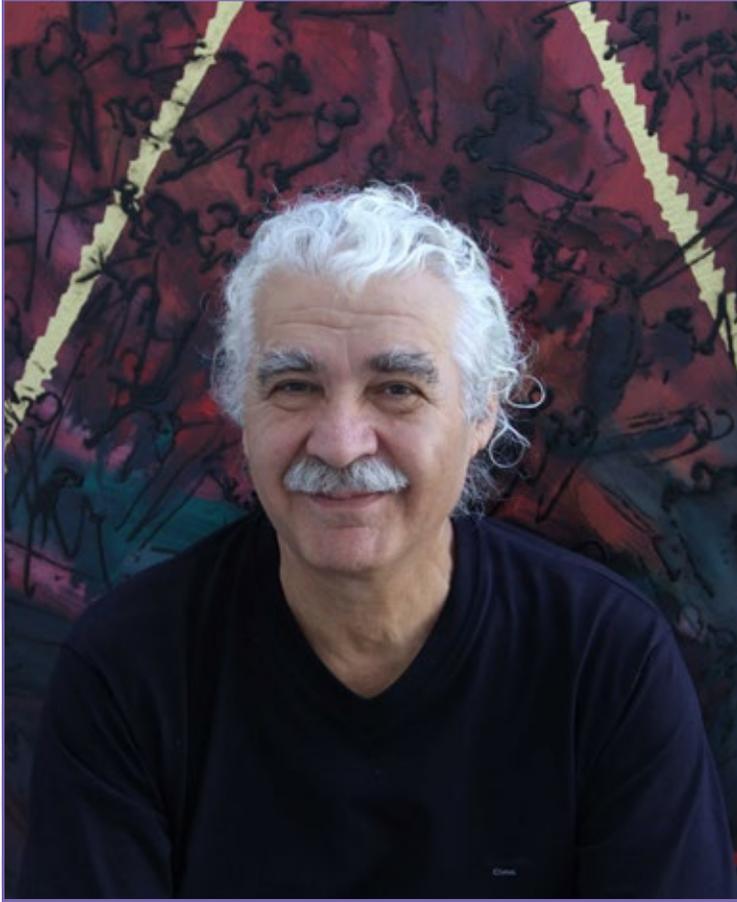
Gülistan Karagüzel

Mimar Sinan Fine Arts University
Painting Department

She was born in 1985 in Zonguldak. She completed her undergraduate and graduate education at the painting department of Mimar Sinan Fine Arts University. She continues her works in her own studio in Kadıköy, Istanbul.



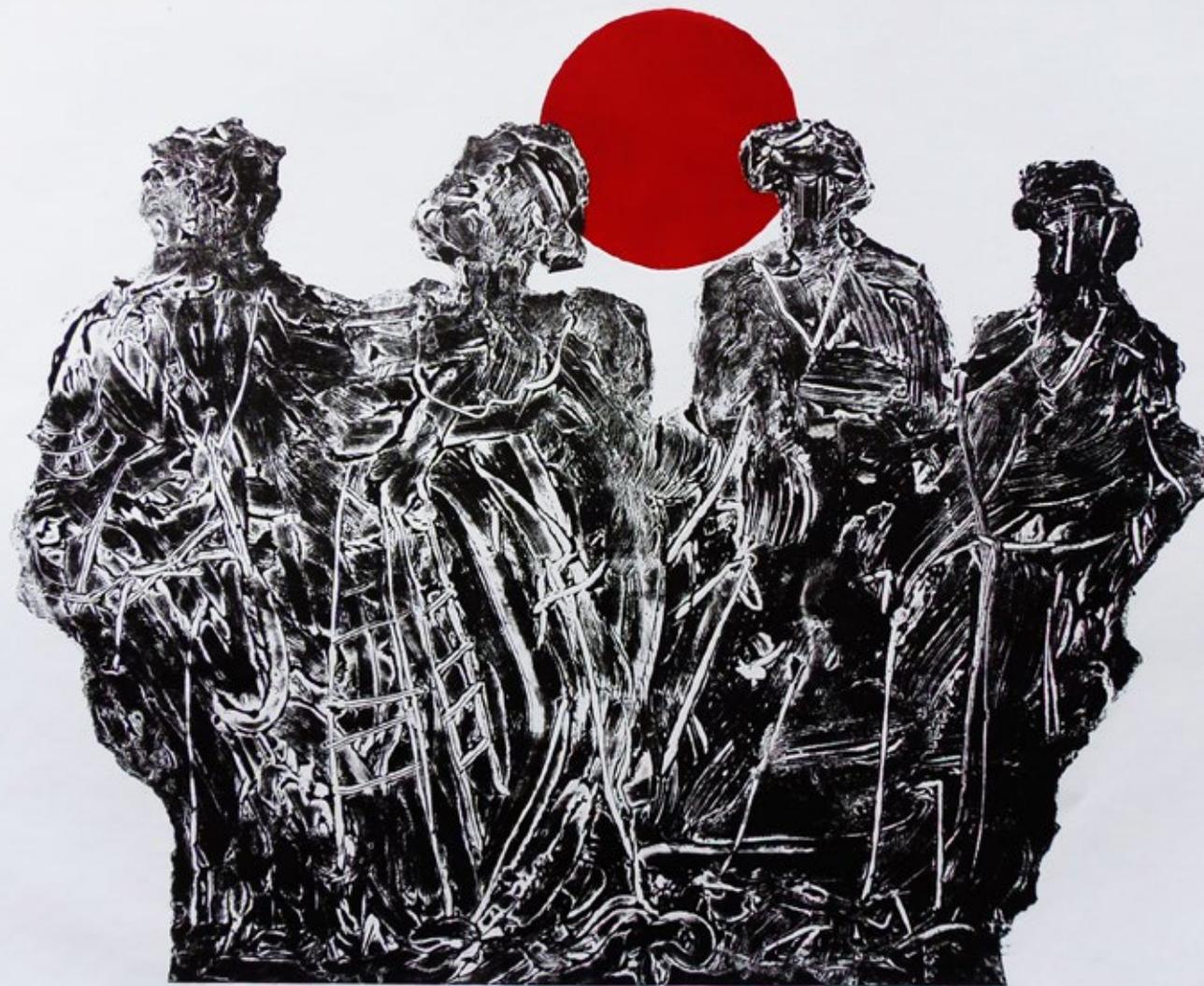
Etching / 38x34,5cm. / 2020 / Gülistan Karagüzel



Hasan Pekmezci

Gazi Education Institute
Painting Department.

He was born in 1945 in Konya-Beyşehir-Üzümlü. 1958 Ivriz immediately after primary school He won the Teacher School. He was sent to the Istanbul Çapa Teacher School Painting Seminar. In this school, he became a student of valuable educators and artists such as İlhami Demirci, Selahattin H. Taran, Hidayet Gülen, Enver Naci Gökşen. Painting Seminar. in 1965 He finished frst. 1965. He gained Gazi Education Institute Painting Department.



“Aile” Mix. / 70x100cm. / 2011 / Hasan Pekmezci



Hatice Bengisu

Marmara University, Atatürk Faculty of Education, Department of Painting Education, Completion
Marmara University Faculty of Fine Arts, Department of Graphics, Graduate.
Marmara University Faculty of Fine Arts Graphics Department Proficiency in Art.

1974-1975 Balıkesir Necati Bey Primary School.
1977-1978 Dokuz Eylül University, Buca Education Institute, Department of Painting.
1978-1986 Art Teacher at Yozgat, Balıkesir, Tatvan, Antakya and Istanbul.
1985-1986 Marmara University, Atatürk Faculty of Education, Department of Painting Education, Completion
1991-1994 Marmara University Faculty of Fine Arts, Department of Graphics, Graduate.
1994-1996 Marmara University Faculty of Fine Arts Graphics Department Proficiency in Art.
1994-1995 Abant İzzet Baysal University, Faculty of Education, Department of Painting Education.
1995-2005 A. İ. THIS. Faculty of Education, Department of Painting Education Assist. Dr.
2005-2006 A. İ. THIS. Faculty of Education, Department of Painting Education, Assoc. Dr.
2009- Balıkesir University Faculty of Fine Arts Painting Department Dr. Title.
2005-2011 Faculty Member, Balıkesir University Fine Arts Faculty Painting Department.
ADMINISTRATIVE TASKS
2004-2005 Abant İzzet Baysal University Faculty of Education, Head of the Department of Painting and Business Education.
2005-2009 Deputy Dean of Balıkesir University Faculty of Fine Arts.
2005-2013 Balıkesir University Fine Arts Faculty, Head of Printing Arts Department
2010-2013 Dean of the Faculty of Fine Arts, Balıkesir University.
2013-2017 Balıkesir University Faculty of Fine Arts, Faculty Member.



“Çürüme” Woodcut / 2017 / Hatice Bengisu



Hayati Misman

Gazi Education Institute
Painting Department

He was born in Konya in 1945. He studied at Konya-Akşehir Teacher School in 1961-1964. 1964-1965 He was a primary school teacher in Erzincan-Tezcan. 1965-1968 He studied at Ankara Gazi Education Painting Department. Hayati Misman graduated from Gazi Education Institute Painting Department in 1968. Between 1970-1975, he started working at the Painting Department with MEB scholarship. In 1984 he received a qualification in art at the same university. The artist became an associate professor at Gazi University in 1987. 1987-2001 He worked as a lecturer at Bilkent University Faculty of Fine Arts, Design and Architecture. 2001 He went to Hacettepe University and became a professor. He retired from the same institution in 2005.



Etching / 1998 / Hayati Misman



Hayri Esmer

Gazi University, Faculty of Education,
Painting Department
Hacettepe University, Institute of Social Studies.

Hayri Esmer was born in Diyarbakır in 1966. Esmer graduated from Gazi University, Faculty of Education, Painting department in 1987. After his undergraduate education, Esmer accomplished his Master's and Doctoral Proficiency theses which also includes artistic practises, in fine arts and phenomenon of violence today, in Hacettepe University, Institute of Social Studies. He exhibited his art works in this field in national and international exhibitions. Between 1999-2002 he was the board membership of International Plastic Arts Association Ankara of UNESCO AIAP, National Committee member of Turkey. Esmer continued his carrier in Süleyman Demirel University, Faculty of Fine Arts, Painting department between 1999-2001. In 2001 he became a faculty member of Anadolu University, Faculty of Fine Arts, Printmaking department. Hayri Esmer executed the following department heads of; department of Arts and Sciences, department of printmaking, Anadolu University Fine Art İnstitute and Contemporary Art Museum. He was the member of Broadcasting board and editor of 'Anadolu Sanat' magazine. He also undertook the preparation of the "Art and Design" magazine at Anadolu University Fine Arts Institute; He was the Chief Editor here. Sanat ve Tasarım magazine in Anadolu University, Institute of Fine Arts. Esmer became docent in 2003, and professor in 2008. Esmer whose works published articles on research and reviews in magazines and papers on painting and printmaking. He had 3 international and 13 national solo exhibition.

Esmer whose works are exhibited in various museums and collections, has been invited to many national trienal, bialnal exhibitions. He has been awarded 9 awards with 1 international in painting and printmaking. Currently Esmer goes on his lifes and works in Eskişehir and teaches in Anadolu University, Faculty of Fine Arts, History of Printmaking, Contemporary Art, Engraving, Printmaking Technics, Experimental Printmaking etc. Hayri Esmer is involved to theoretical and artistic practices in his contemporary art and printmaking field.



“No Name” Etching / 13x13cm. / 2004 / Hayri Esmer



Hristo Kerin

University of Veliko Tarnovo “St. Ciril and Methodius”

Born on 09.03.1966 in Pazardjik, Bulgaria

Education

1992 – MA of fine arts in University of Veliko Tarnovo “St.st.Ciril and Methodius”, Bulgaria

1985 – Graduated high school of arts “C.Lavrenov”, Plovdiv, Bulgaria

Occupation

1993 – Assistant of graphic art at Fine arts faculty in University of Veliko Tarnovo “St.st.Ciril and Methodius”

2005 – Associate professor of graphic arts at Fine arts faculty in University of Veliko Tarnovo “St st.Ciril and Methodius”

2019 International exhibitions

XIX International biennial for exlibris and mini print – Sint Niklaas ,Belgium

V International mezzotint festival – Ekaterinburg, Russia

IX International exlibris competition – Bodio Lomnago – Italy

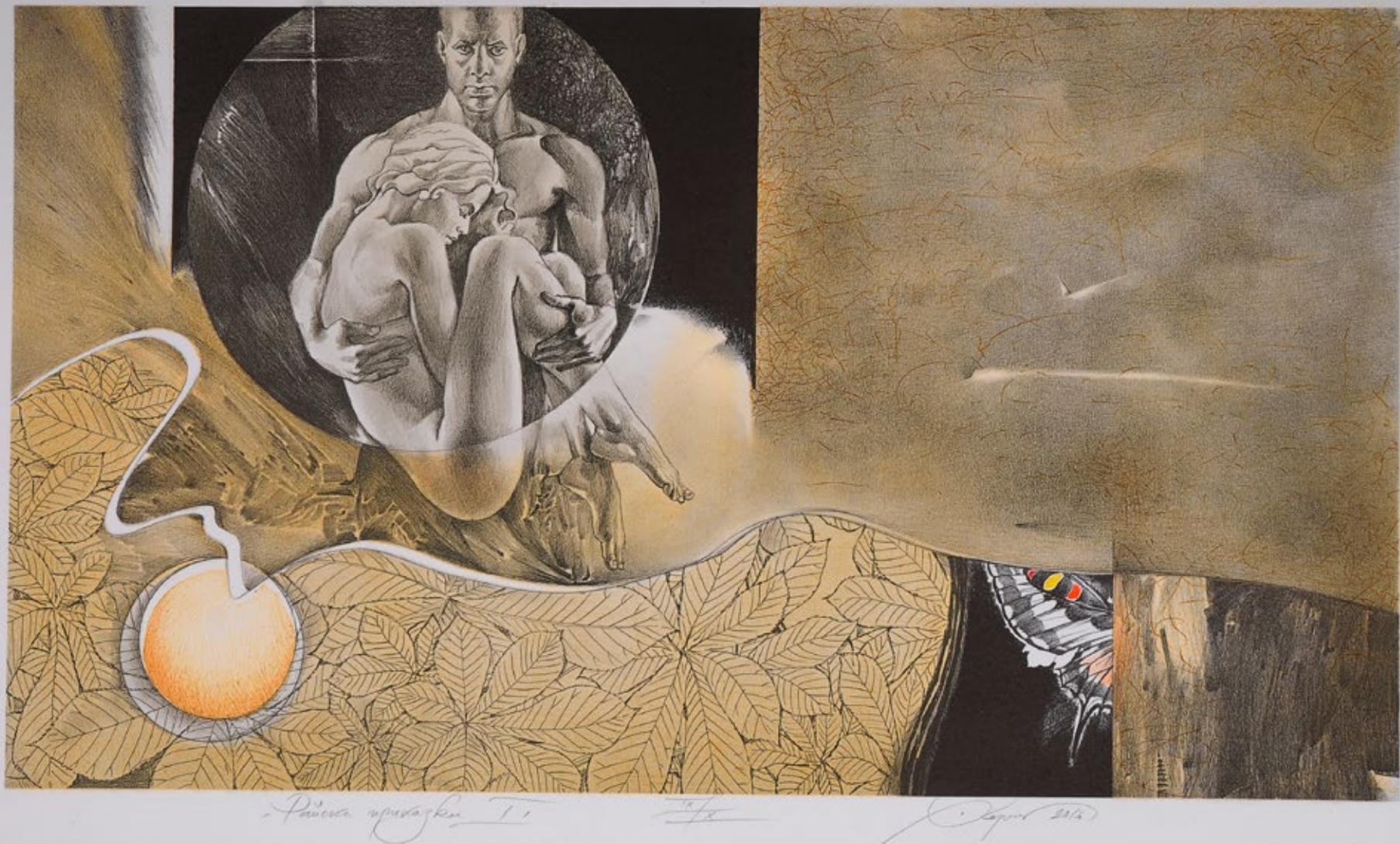
XVII International biennial of small graphics and exlibris – Ostrow Wielkopolski, Poland

XX International print biennial – Varna, Bulgaria

X International printmaking exhibition – Cremona, Italy

IX International exlibris competition Contratalla – Tarragona, Spain

Bulgarian Contemporary printmaking art exhibition- Tjianjin, China



“Paradise Tales I” Lithography / 35x63cm. / 2016 / Hristo Kerin



Hristo Tsatsinov

St. Cyril and St. Methodius
University of Veliko Tarnovo,
Graphic Arts

HRISTO TSATSINOV born on 10th June, 1946. Graduated from the St. Cyril and St. Methodius University of Veliko Tarnovo, majoring in Graphic Arts (1971). A long-standing employee of the Faculty of Arts at the Veliko Tarnovo University since 1975, where he is a Professor of Graphic Arts until present. Author of 15 one-man shows. Participant in more than 70 national exhibitions, biennials, triennials and international exhibitions in Italy, Spain, Venezuela, Japan, Thailand, Poland, the Czech Republic, Lithuania, Norway, Egypt, Greece, Romania, Macedonia, etc. Winner of the Graphics Award by the Veliko Tarnovo Representation of the UBA (2006), the Graphics Award at the National Exhibition of Artists Educators (1999), Allianz – Bulgaria Nominations (2015, 2017, Third Prize in the International Print Biennial, Varna (2017). His works are part of private collections and art galleries in Sofia, Oslo, Thessaloniki, Prague, Krakow, Caracas, Corinth, Milan and Ankara.



“Energy 2” Algrapfy / 59x42cm. / 2019 / Hristo Tsatsinov



Hülya Yalçın

İzmir Education Institute
Painting-Arts Department Graphic Branch

Born in 1953 in Denizli, the artist graduated from İzmir Education Institute Painting-Arts Department Graphic Branch in 1974. BRHD (United Painters, Sculptors Association), FAM Mediterranean Countries Women Artists Association, Özgünbaskı Painting Artists Association, BEFRESİM Buca Education Painting Alumni Association and ART she is a member of Groupe SLOTURK. The artist has works in private and international collections, in official institutions and organizations. The artist, which has 33 solo exhibitions, has 21 international exhibitions, 7 awards and 10 international events. She continues her works in her workshop in Izmir.



Lined Rushe 11/55

Hülya Yalçın 2001

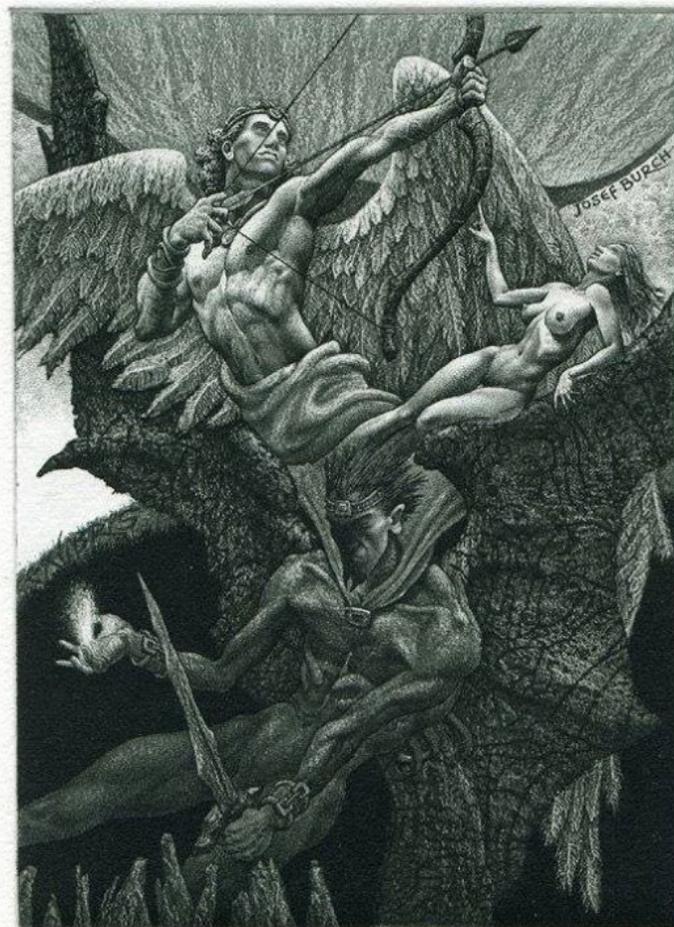
“Dilek Ağacı” Linocut / 55x55cm. / 2001 / Hülya Yalçın



Julian Jordanov

Sofia
National Academy of Fine Arts

Julian Jordanov was born in Lovech, Bulgaria. He has continued to live and work there, after receiving his Masters in Fine Art from the National Academy of Fine Arts in Sofia, Bulgaria. His prints are strongly influence by both surrealism and symbolism, and he is highly sought after for the specialized medium of creating ex libris prints. These smaller prints are almost always accomplished in etching and aquatint, and show a superb level of detail and skill hard to find outside eastern Europe. He also works in lithography for larger, more surrealistic prints.



Кривоштанов
by
Julian Jordanov 2006

Etching / 2006 / Julian Jordanov



Kerem İşcanoğlu

Mimar Sinan Fine Arts University,
Department of Painting

Kerem İşcanoğlu who was born in Ankara in 1982. He completed his undergraduate education at Mimar Sinan Fine Arts University, Department of Painting after graduate at Gazi University for master and PhD at Hacettepe University. He worked as a research assistant at Hacettepe University and Trakya University. Kerem İşcanoğlu still works as an academician at the Painting Department of Fine Arts Faculty of Trakya University, has participated in many nationally and internationally mixed and personal exhibitions. “



“Pyramid of Meanness” Screen Print / 100x70cm. / 2016 / Kerem İşcanoğlu



Konur Koldaş

Mediterranean University Faculty of Fine Arts
Graphic Design Department
Anadolu University
Graduate School of Fine Arts

Konur Koldaş was born in 1980 in Antalya. He started to draw cartoons when he was a kid and later kept on drawing and with that love he has decided to study graphic design. He has been graduated from Mediterranean University's Faculty of Fine Arts, Graphic Design branch. After graduation he has worked as a graphic designer then an art director in several design offices and also as a freelancer. Now he is working as a research assistant at the Anadolu University's Faculty of Fine Arts and also he is a post graduate student at the same faculty.

H'Ç

H'Ç

Dervişlik dedikleri hırka ile taç değil.

Dervişlik dedikleri hırka ile taç değil, gönlün derviş eyleyen hırkaya muhtaç değil. Yunus Emre

©2016 Yunus Emre'nin bu şiiriyle ilgili tüm hakları saklıdır. Konur Koldaş

“Nothing” Letterpress / 50x70cm. / 2016 / Konur Koldaş

PRINT
MEET
2020



Kübra Yıldız

Mimar Sinan Fine Arts University, Faculty of Fine Arts, Painting Department
Research Assistant at Trakya University Faculty of Fine Arts.

Kübra Yıldız was born in 1992 in Samsun. She graduated from Mimar Sinan Fine Arts University, Faculty of Fine Arts, Painting Department, which she started in 2010, in 2015. Between 2016-2019, she completed the Master's Program in Painting Department at Ondokuz Mayıs University. In 2019, she started to work as a Research Assistant at Trakya University Faculty of Fine Arts.



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Kübra YILDIZ 2014

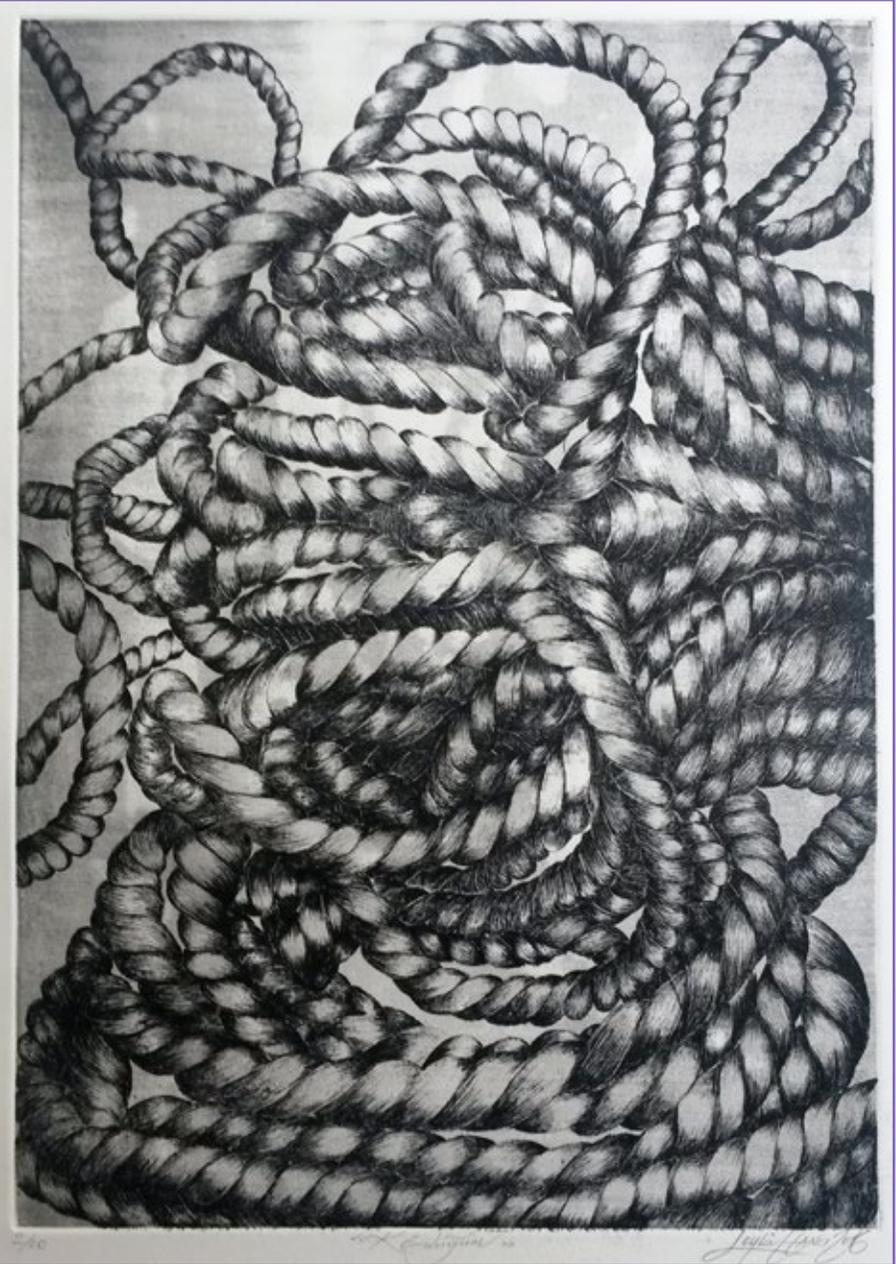
“Ayrılış / Departure” Lithography / 35x50cm. / 2014 / Kübra Yıldız



Leyla Hanci

Yıldız Technical Education
Screen Printing Program
Marmara University,
Faculty of Fine Arts, Painting Department

She was born in 1983 in Istanbul. Yıldız Technical Education in 2000-2002 she completed the University Vocational School Screen Printing program. She completed her undergraduate education at Marmara University, Faculty of Fine Arts, Painting Department between 2003-2007. Original print began to use painting techniques. Original prints are intensive. She received Pedagogical Formation training in Ankara Gazi University in 2011. She has been working as a teacher in Istanbul since 2013. She is still working in Istanbul and continues to print original prints.



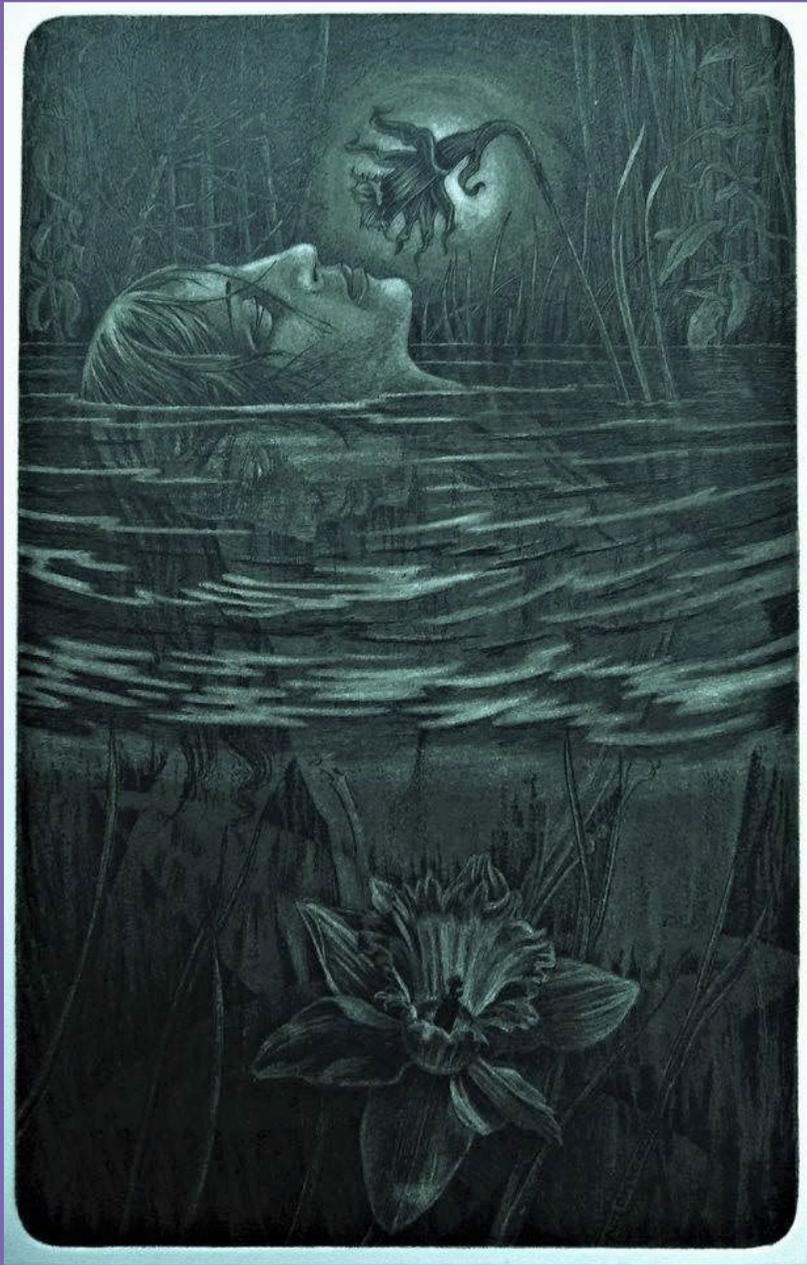
“Kördüğüm” Etching (eau forte) / 50x70cm. / 2016 / Leyla Hancı



Luigi Casalino

Novara (Italy)

Luigi Casalino, born May 8, 1941 in Novara (Italy) city where he lives and works. Ex editorial chart. From 1995 he devoted himself to the chalcographic practice by participating in international free graphic and ex libris competitions, obtaining prizes and awards. His works are present in public and private collections in Italy and abroad.



“Narcissus” Etching + aquatint / 2007 / 28x18cm. / Luigi Casalino



Lütfü Kaplanoğlu

Atatürk University, Faculty of Fine Arts, Painting
Department
Yıldız Technical University, Faculty of Art and
Design, Department of Art

1973 Erzurum

1998 Graduated from Atatürk University, Faculty of Fine Arts, Painting
Department with 1st place and started to work as a research assistant at the
same faculty.

He completed his master's degree in 2001 and doctorate in 2009 at Atatürk
University, Institute of Social Sciences.

2014 Started to work as an associate professor in Yıldız Technical University,
Faculty of Art and Design, Department of Art. He still continues his same duty.
He founded the 2016 International Engravist Printmaking Events Community.
13 International Printmaking Symposiums were held.

Kaplanoğlu has attended five solo exhibitions abroad, ten domestic exhibitions,
a total of 15 solo exhibitions, many groups and mixed art events.



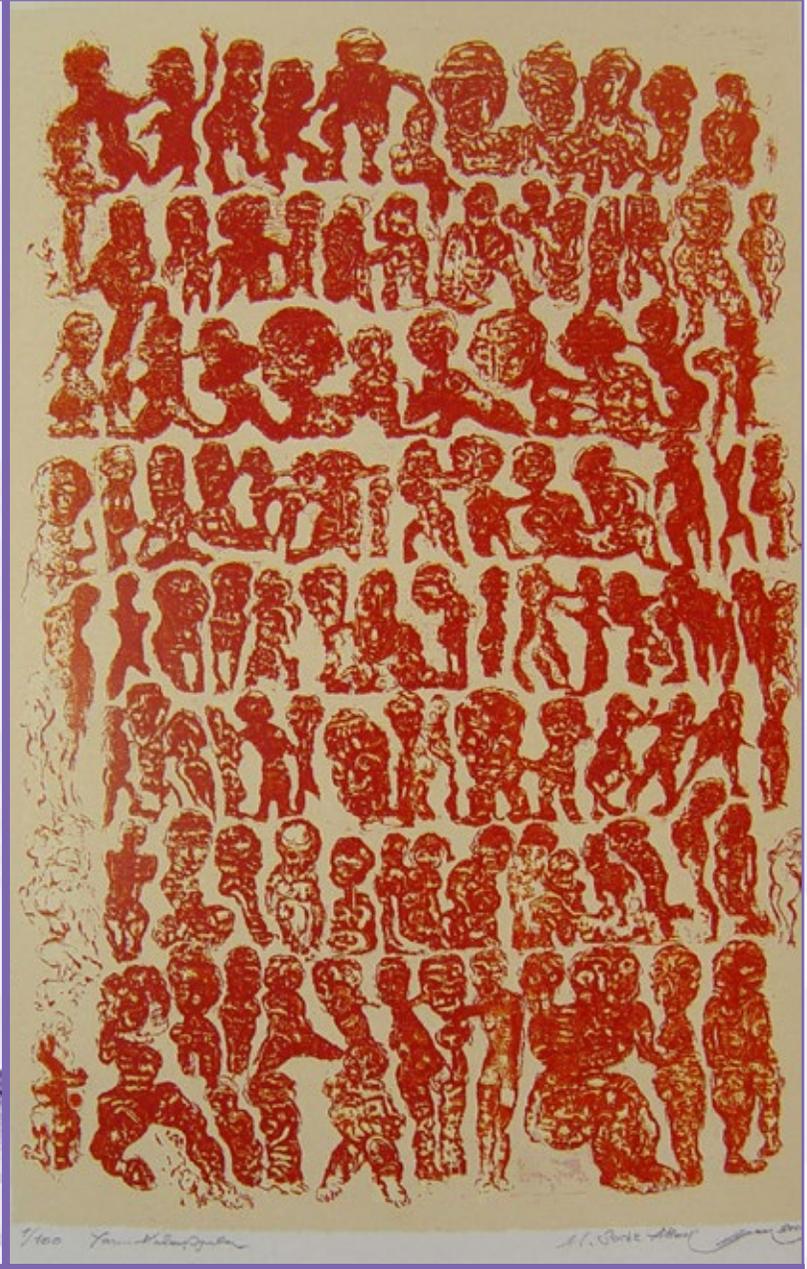
“Horse” OSBCUT / 104x75cm. / 2019 / Lütfü Kaplanoğlu



M. Sadık Altınok

DGS Academy
Painting Department.
Mimar Sinan University
Institute of Social Sciences

In 1974, He graduated from the DGS Academy, Painting Department.
In 1987, He did “Proficiency in Art” at Mimar Sinan University, Institute of Social Sciences
Between 1985 and 1987, He worked as a lecturer at the Gravure Workshop, MSÜ Faculty of Fine Arts, Department of Painting.
1990 - 2005 Faculty Member at Yıldız Technical University Vocational School, Y.T.Ü. M.Y.O. Screen Printing Program, Printing and Printing Techniques Program Coordinator was also Head of Technical Programs Department.
Currently T.C. He is the Head of the Painting Department at Doğuş University Art and Design Faculty. (2010)



“Yarım Kalmış Oyunlar” 62x40 cm / Madalyonlu III / M. Sadık Altınok



Maria Bölöni

Baia-Mare North University, Faculty of Fine Arts,
Department of Painting, BFA
Timișoara West University, Faculty of Fine Arts,
Department of Painting, MFA

Born in Baia-Mare. BFA degree awarded by Baia-Mare North University, Faculty of Fine Arts, Department of Painting, in 2006. MFA degree awarded by Timișoara West University, Faculty of Fine Arts, Department of Painting in 2016.



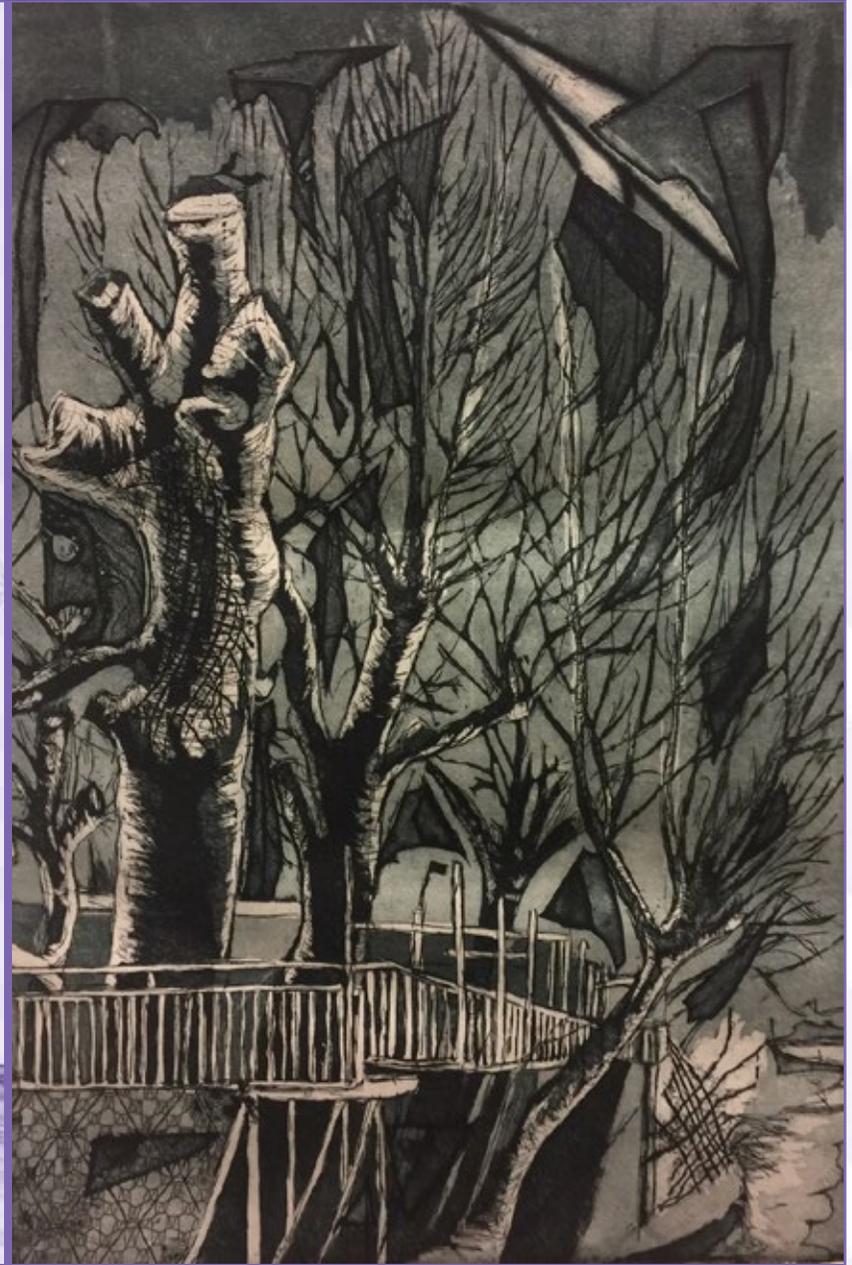
“Univers Citadin” Linocut / 21 x 31 cm / 2016 / Maria Bölöni



Melihat Tüzün

Mimar Sinan Fine Arts University, Painting Department, BFA
Mimar Sinan Fine Arts University, Painting Department, MFA
Mimar Sinan Fine Arts University, Painting Department, DFA

Professor and Dean of Faculty of Fine Arts, Trakya University (2018-...), She worked as a professor in Painting Department at Tekirdağ Namik Kemal University, Faculty of Fine Arts, Design and Architecture (2013-18). She was awarded a BFA degree (1997), MFA degree (2000) and DFA degree (2004), by Mimar Sinan Fine Arts University, Painting Department. She is head of Association of Printmaking Artists Turkey, (2016-..), The Artist, who is a member of the International Association of Plastic Arts, has the First Prize in 1995 for Ayşe and Ercüment Kalmık Foundation Original Print. In artist works; examines the interaction of man with nature. Makes the question of “Existence” and “Infinity” created by contrasts with concrete and abstract images. The artist, who has 14 solo exhibitions, 12 national and 2 international, participates and International Biennials, Workshops and Mixed Exhibitions. Many national and international museums have works in public institutions and organizations’ collections. Tüzün has researches and applications on Non Toxic Engraving.



“White Willows” Intaglio / 50x34 cm. / 2019 / Melihat Tüzün



Milen Alagenski

St. Cyril and St. Methodius
University of Veliko Tarnovo

Milen Alagenski born on 12th June, 1987. Graduated from the St. Cyril and St. Methodius University of Veliko Tarnovo, majoring in bachelor degree - Pedagogy of teaching Fine Arts - Graphic (2013) and majoring in master degree-Unconventional approaches to drawing (2014). A doctoral student of the Faculty of Arts at the Veliko Tarnovo University, where he is a part-time lecturer in the subjects “Drawing” and “Drawing and Intermediate” at the department of Drawing. President of the Union of Bulgarian artists for Stara Zagora town, Bulgaria. Participant in more than 30 national exhibitions, biennials, triennials and international exhibitions in Spain, France and Japan. Winner of the Graphics Award by the Veliko Tarnovo University (2013). Curator of the National Graphic Exhibition “Graphic Forum Stara Zagora” from 2017 till now.



“Artist II” Lithography / 70x100cm. - 27x39cm. / 2019 / Milen Alagenski



Milen Dzhanovski

St. Cyril and St. Methodius University of Veliko Tarnovo, Graphic Arts
Fine Arts Faculty of the Veliko Tarnovo University
Associated Professor in Graphic Arts

Milen Dzhanovski born on 5th May, 1967 in the town of Botevgrad. Master's degree in Graphic Arts from the St. Cyril and St. Methodius University of Veliko Tarnovo. PhD in Art Theory and Fine Arts – Graphics, completed in 2016. Professional activity: Associated Professor in Graphic Arts at the Fine arts Faculty of the Veliko Tarnovo University. Co-founder and member of Art Group Duppini (1999 – 2010). Member of the UBA – section „Painting“ since 2000. Chairman of the Managing Board of the Veliko Tarnovo Representation of the UBA (2013 – 2016) and currently in its Board of Directors. Author of 25 solo exhibition, participant in over 250 collective exhibition, art events and plain air workshops in Bulgaria and abroad. Works not only in the classic genres of graphic arts, painting and metalwork, but also in art installation, performance and action. Works in collections of: Kavarna City Art Gallery, Veliko Tarnovo City Art Gallery, Shumen City Art Gallery, Vidin City Art Gallery, Pleven City Art Gallery, Stara Zagora City Art Gallery, Ruse City Art Gallery, Dobrich City Art Gallery – Bulgaria and private collections in Europe.



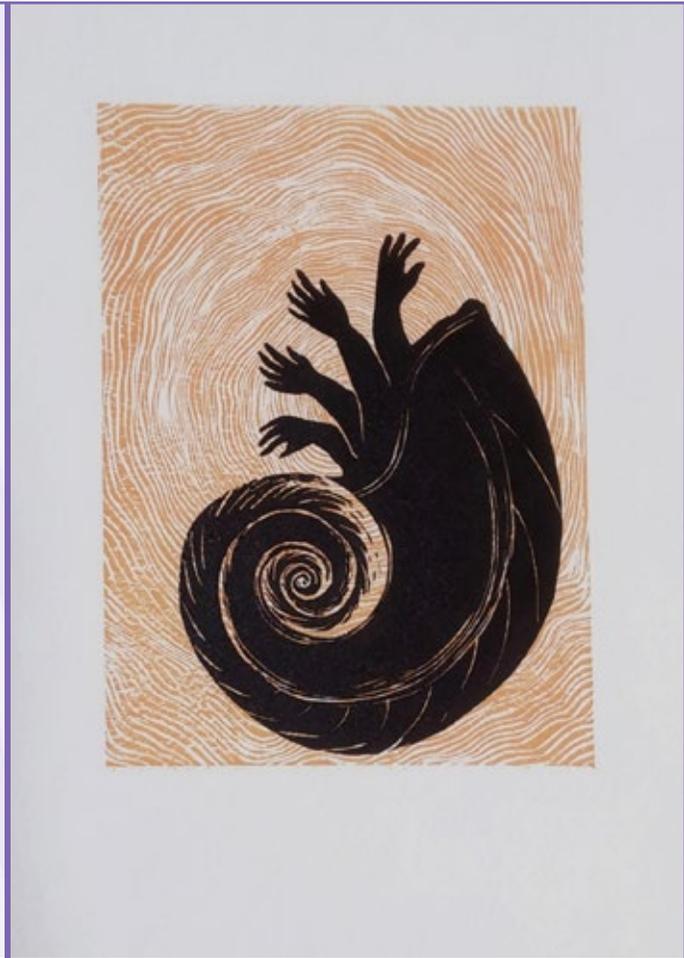
“Landscape” Linocut / 70x100cm. - 49,5x70cm. / 2005 / Milen Dzhanovski



Moutushi Chakraborty

Visva-Bharati Santiniketan,
M.S. University Baroda and
Wimbledon School of Art in London

Moutushi is a Printmaker and Professor in India. She is alumni of Visva-Bharati Santiniketan, M.S. University Baroda and Wimbledon School of Art in London. The artist received Commonwealth Foundation Fellowship and Charles Wallace India Trust Award. Her recent exhibitions include The Homeland – solo exhibition at India International Centre in Delhi (2020), Micro / Macrocosm in India and abroad (2019), Text as Text in Mumbai, Pluralism – Metropolitan State University, India Inked - SNAP Gallery Canada, Always Room For Love - Art Centrix Space, Mapping Frontiers - Kalakriti Art Gallery, Written on Water - Gallery Beyond and the 1st Print Biennale (2018).



“Chambered Self” Linocut / 9x11cm. / 2019 / Moutushi Chakraborty



Musa Köksal

Hacettepe University, G.S.F. Painting Department

Muğla Sıtkı Koçman Üniversitesi,

Head of Department and Vice Dean

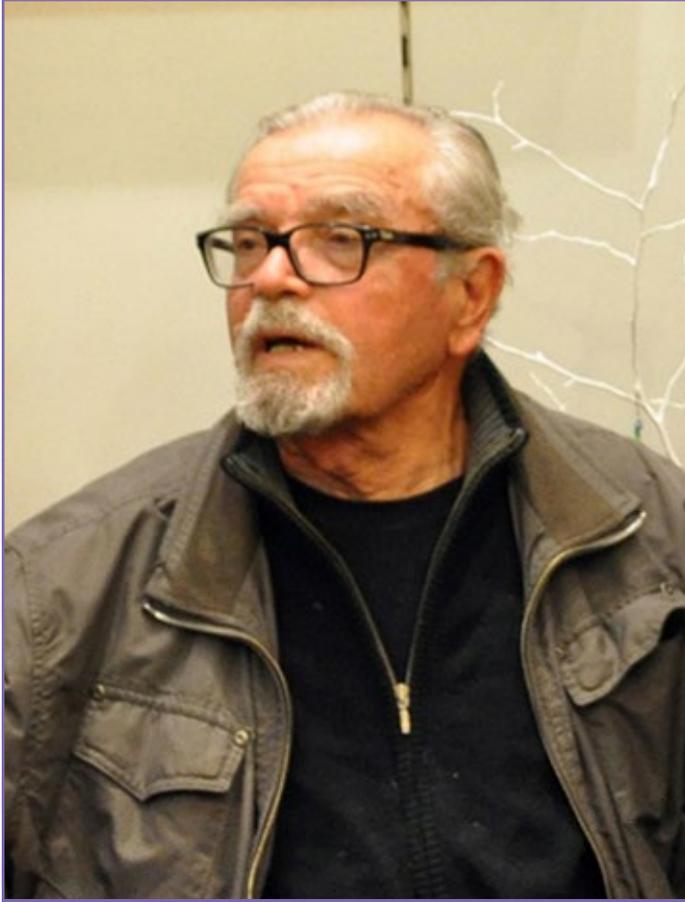
Painting Department of Bodrum Faculty of Fine Arts, Muğla Sıtkı Koçman University

1991 Hacettepe University, G.S.F. Graduated from Painting Department. 1994 Hacettepe University, G.S.F. She completed her MA Report on “Cosmic Balance and Spirit” in the Painting Department. 2006 Hacettepe University completed the Proficiency in Art Report named “Space and Allegorical Expression” at the Faculty of Fine Arts. 2007 Muğla Sıtkı Koçman University, Assist at the Faculty of Fine Arts, Painting Department. Assoc. started to work as. He works as the Head of Department and Vice Dean at the Painting Department of Bodrum Faculty of Fine Arts, Muğla Sıtkı Koçman University. International Plastic Arts Association Member, 1994. Istanbul Exlibris Association Member, 1999. Member of Original Baskiresim Artists Association, 2014. Art Educators Association Member, 2015. He has 4 awards in national competitions. He has 1 award in international competitions.12 He opened a personal exhibition. Numerous works were found worth exhibiting at National and International Biennials, Symposiums, Mixed Exhibitions and Competition Exhibitions.



7/19 Focusing 2019
Musa Köksal

“Focusing” Etching / 49x19,5cm. / 2019 / Musa Köksal



Mustafa Aslier

He was born in Kardzhali (Bulgaria) in 1926. He graduated from Gazi Education Institute, Department of Painting in 1949. He worked in Munich Academy of Fine Arts in 1953-1954 in the field of typography. He received a diploma in 1957 from the School of Fine Arts in Stuttgart, which he entered in 1954. For a year, he made researches at the museums of Munich, Dusseldorf, Cologne, Vienna, Paris and Amsterdam. When he returned to Turkey, he was known for his paintings in a short time. Upon his return to the country, until 1982, he served as the head of the School of Applied Fine Arts Graphics Department and as a school manager. He worked as the head of the department between 1963-71 and as the principal of the school between 1971-77. He worked as a lecturer at Mimar Sinan University between 1982-1986. When he retired, he served as the Dean of Marmara University Faculty of Fine Arts. Mustafa Aslier is known as an engraving artist. The development of printmaking techniques in Turkey, has made important contributions as a tutorial and practitioners.



Linocut / 2003 / Mustafa Aslier



Mustafa Küçüköner

Hacettepe University
Faculty of Fine Arts, Painting Department

He was born in Gümüşhane in 1971. He graduated from Hacettepe University Faculty of Fine Arts, Painting Department in 1991. In 1994, he became a Research Assistant at Atatürk University, Faculty of Fine Arts, Painting Department. He completed his master's thesis in 1998. In 2000, he became a Research Assistant at Istanbul Mimar Sinan Fine Arts University Fine Arts Faculty Painting Department. In 2004, he completed the Proficiency in Art - Text on Image and Reproduction. He returned to Erzurum Atatürk University. He became an assistant professor in 2005, an associate professor in 2008 and a professor in 2014. In 2011, he worked as the 25th World Universities Winter Games Erzurum 2011 Winter Games (EWU) General Coordinator, Culture and Art Committee and managed more than 200 artistic activities. Having opened 8 personal exhibitions, the artist participated in more than 100 national and international mixed exhibitions, triennial, biennial, and workshops. The artist has been continuing his academic life in Konya Necmettin Erbakan University Fine Arts Faculty Painting Department since 2018. In the last decade of the artist, the Babel Tower paintings he made with wood carving and painting techniques draw attention. In the book, "Updated Images: Babylon", published in 2013, both question his own artistic pursuits and include examples from similar works. The artist has been producing canvas and printed works on the theme of Reflections for a year.



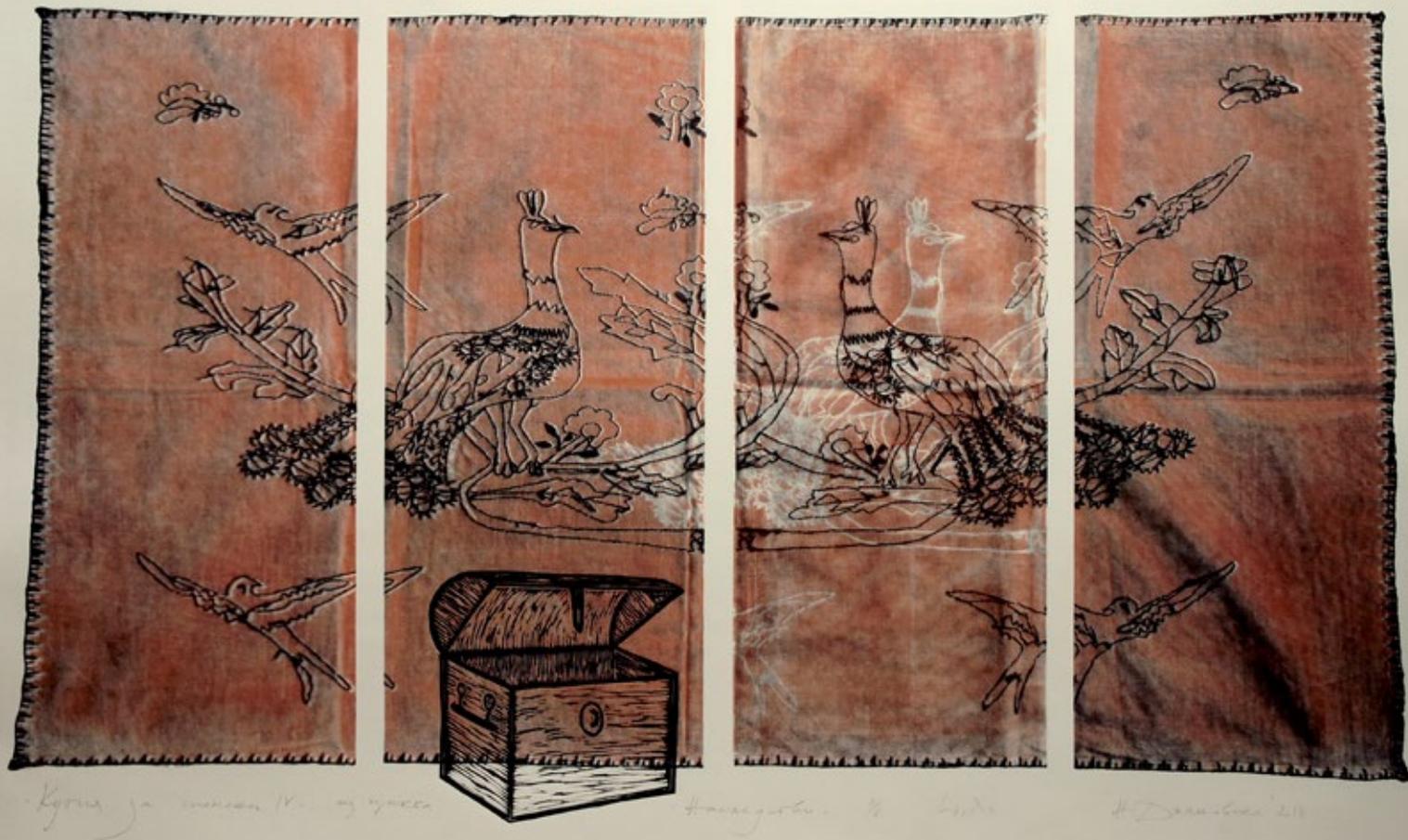
“Yeni Babil IV” Aqua Forte ve Aquatinta / 46.5 x 44 cm / 2019 / Mustafa Küçüköner



Nikolina Dzhanovska

St. Cyril and St. Methodius University of Veliko Tarnovo, Graphic Arts
Fine Arts Faculty of the Veliko Tarnovo University
Assistant Professor at Graphic Arts

Nikolina Dzhanovska born on 17th November, 1974 in Gorna Oriahovitsa, Bulgaria, EU. Graduated with a master's degree in Graphic Arts from the St. Cyril and St. Methodius University of Veliko Tarnovo (1999). Defended a PhD in Art Theory and Fine Arts – Graphics 2017. Professional activity: Assistant Professor of in Graphic Arts at the Fine Arts Faculty of the Veliko Tarnovo University, working on issues related to contemporary bulgarian graphics. Member of Art Group Duppini (2000-2012). Member of the Union of Bulgarian Artists, Section „Graphic and Illustration“ (2007). Member of the Managing Board of the Veliko Tarnovo Representation of the UBA. Author of 11 solo exhibitions, participant in over 120 graphic art biennales, collective exhibitions and 45 art performances and workshops, both in Bulgaria and abroad. Works in collections of: Kavarna City Art Gallery, Pazardzhik City Art Gallery, Botevgrad City Art Gallery, Sevlievo City Art Gallery – Bulgaria; OSTEN Museum of Drawing – Skopje, Yıldız Teknik Üniversitesi – Istanbul and private collections in Europe.



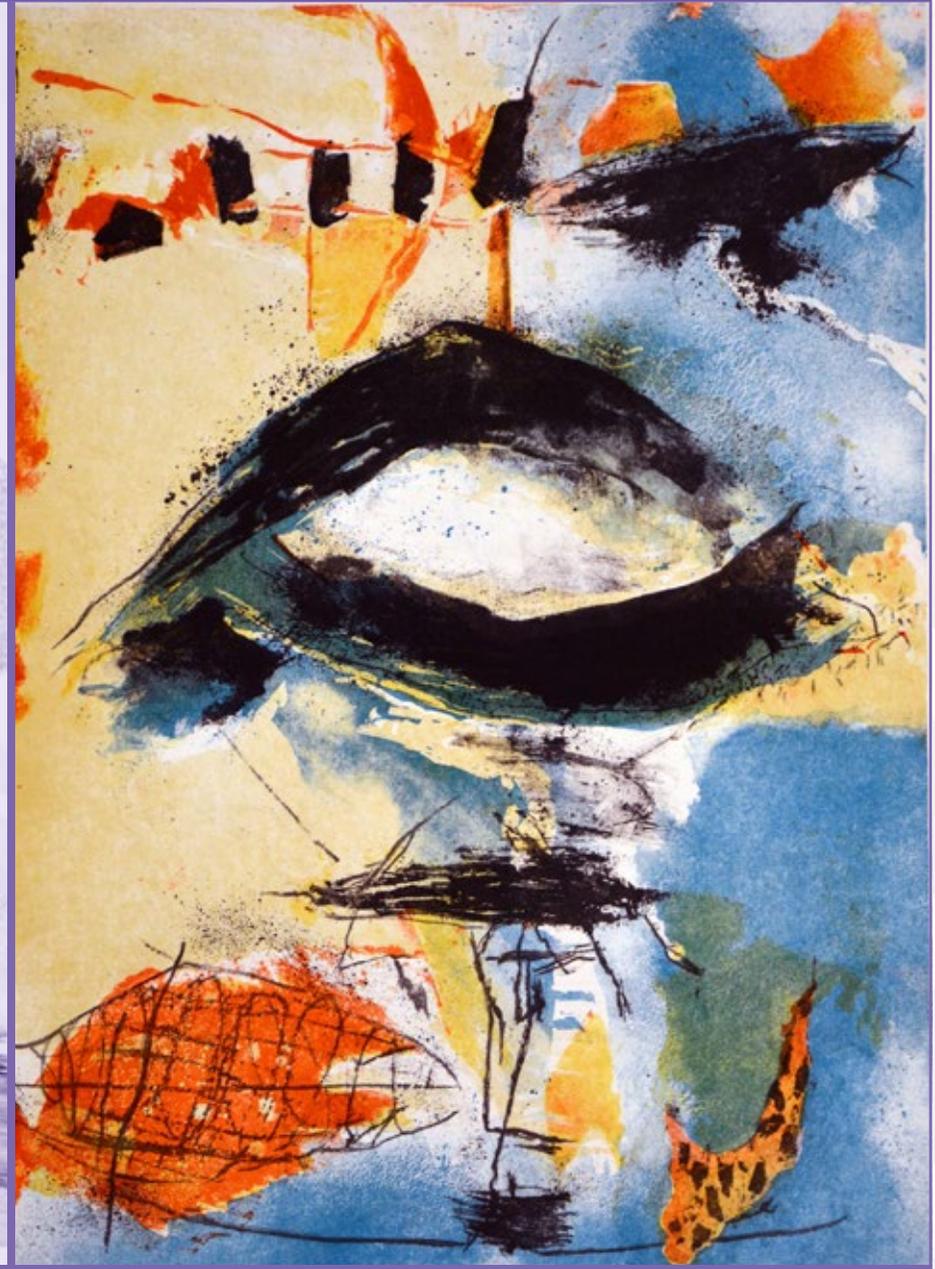
“Box memories IV” through the cycle “Heritage” Algraphy, linocut / 70x100cm. / Nikolina Dzhanovska



Nükhet Atar

İzmir-Buca Education Institute
Department of Painting
Anadolu University, Institute of Social Sciences
Department of Painting

She graduated from İzmir-Buca Education Institute, Department of Painting in 1980. She made researches in Paris between 1980-81. She worked as an art teacher in secondary schools. She completed his master's degree at Anadolu University, Institute of Social Sciences, Department of Painting. Between 2002-2004, she worked as a lecturer at Anadolu University, Faculty of Education, Department of Fine Arts Education. She participated in group exhibitions in Turkey and abroad and opened seven solo exhibitions. She has been working as a lecturer at Anadolu University, Faculty of Fine Arts, Department of Print Arts since 2004.



“No Name” Lithography / 52x35cm. / 2016 / Nükhet Atar



Olesya Dzhurayeva

Kyiv State Institute of
Applied Arts and Design

Olesya Dzhurayeva was born in 1982 in Dushanbe, Tajikistan. In 1989 moved to Ukraine. In 2006 graduated from Kyiv State Institute of Applied Arts and Design. Member of the National Union of Artist of Ukraine since 2008. Works as professional graphic artist since 2002. Lives and works in Kyiv. Took part in over 60 Ukrainian and International group exhibitions and had 18 solo exhibitions. Her artworks were exhibited in Ukraine, Italy, Portugal, France, USA, Poland, United Arab Emirates, Italy, Spain, Mexico, Germany, Taiwan, Indonesia, United Kingdom, Lithuania, Croatia, Brazil, Belgium, Colombia.



“I am human” Linocut / 77,5x50,5cm. / 2019 / Olesya Dzhurayeva



Ovidiu Coroitoru

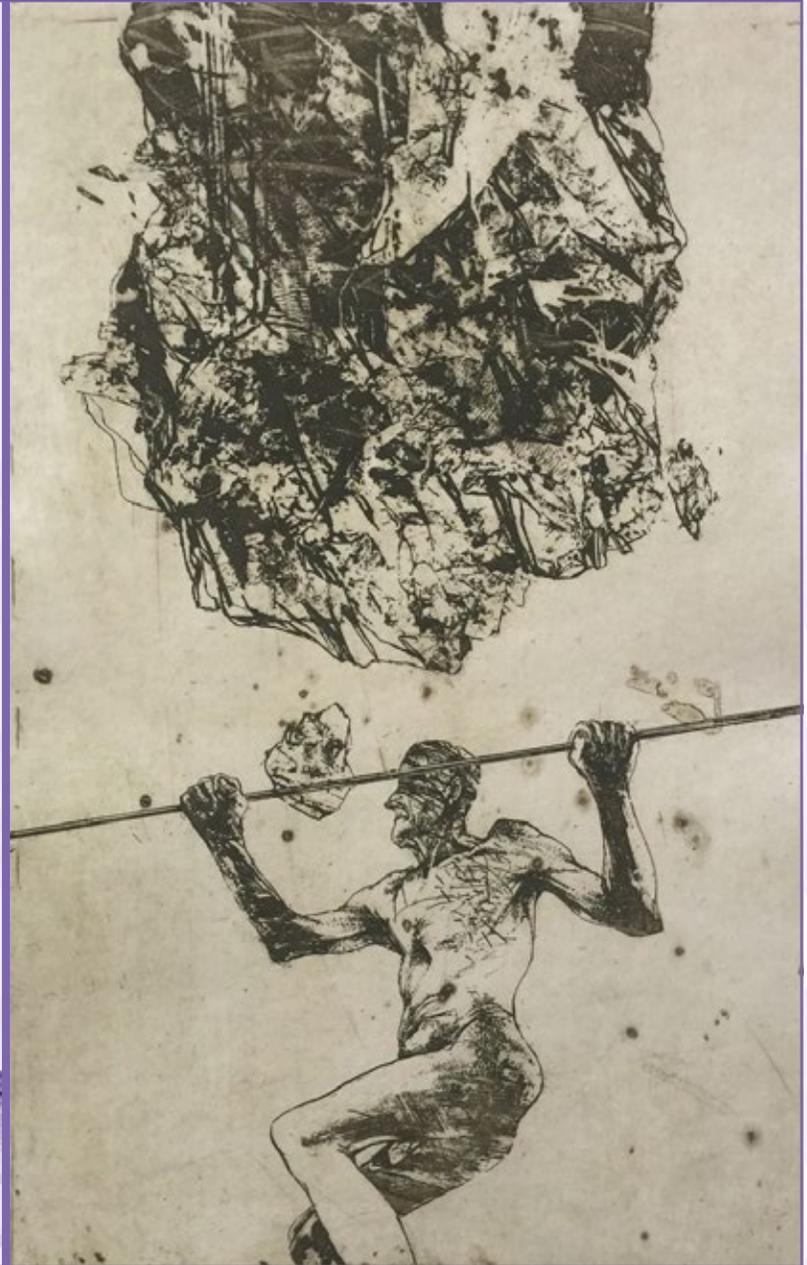
Faculty of Fine Arts, Graphic section, National
University of Arts Bucharest

Ovidiu Croitoru
n. 01.24.1966

1998-1999: Graduate of the Faculty of Fine Arts, Graphic section,
National University of Arts Bucharest

2016- University lector, National University of Arts Bucharest

2014- 2019 curator / organizer of international exhibition A4



“Giocoma Leopardi” Etching / 39x25cm. / 2009 / Ovidiu Coroitoru



Özgür Karaalan

Marmara University Atatürk Faculty Of Education
Department Of Painting, BFA
Kocaeli University Faculty Of Fine Arts
Department of Plastic Arts DFA

1995 The Marmara University Atatürk Faculty Of Education Department Of Painting-Work Has Been Completed Undergraduate Education. 1999 Marmara University Atatürk Faculty Of Education Department Of Painting-Graduate Master's Degree Prof .Dr. Ayla Ersoy Consultancy. 2018 Kocaeli University Faculty Of Fine Arts Department Of Plastic Arts, Proficiency In Art Dr.Öğrt. Üy. Ismail Keskin Consultancy Has Completed. Eight Articles Published In Eight Articles (Related To The Field) Six Personal Exhibition, National-International Mixed Participation Exhibitions Are Available.



“No Name” Özgür Karaalan



Özlem oşkun

Süleyman Demirel University
Fine Arts Faculty Painting Department
Hacettepe University Fine Arts Faculty
Proficiency in Arts Program

She was born in 1982, Erzurum and she was accepted Süleyman Demirel University Fine Arts Faculty Painting Department in 2000. oşkun, completed her post graduate degree at Süleyman Demirel University, Fine Arts Institute, Painting Main Art Department in 2009. She has been lecturer at Gaziantep University Fine Arts Faculty Painting Department since 2011 and she has studied at Hacettepe University Fine Arts Faculty Proficiency in Arts Program since 2015. The artist who has attended lost of scientific and artistic events perpetuates her work at Gaziantep.



Linocut / 57x50cm. / 2019 / Özlem Coşkun



Radko Spassov

St. Cyril and St. Methodius
University of Veliko Tarnovo

Born on 7th Apr., 1951 in Targovishte. Graduated from the St. Cyril and St. Methodius University of Veliko Tarnovo, majoring in Graphic Arts. Professor of Graphic Arts at the Faculty of Fine Arts at the Veliko Tarnovo University. Works of his are owned by the National Art Gallery - Sofia, Artist Graphic Studio - Varna, the Museum House of Humor and Satire - Gabrovo, art galleries in Bulgaria, Macedonia, USA, Argentina, Italy, as well in numerous private collections in Germany, the United Kingdom and the USA.



“Deep Blue” Lithography / 50x65cm. / 2019 / Radko Spassov



Rajesh Pullarwar

J.J. School of Art, BFA
J.J. School of Art, MFA

Rajesh Pullarwar (1974) is a Mumbai-based artist specialising in printmaking. He is also a curator.

Pullarwar was awarded his BFA (Drawing & Painting) and MFA (Printmaking) First class from J.J. School of Art, Mumbai, in 2000 and 2002 respectively. He has been working for 15 years in the field of art. In 2013, the artist created the International Print Exchange Programme (IPEP), a non-profit initiative, which provides platforms and opportunities for global printmakers to participate in exhibitions and share printmaking ideas and information. He has also organised an international Artist Exchange Residency, in Alibag, in 2013.

He has been awarded with :

- Most promising artist of the year, 2005 awarded by National Gallery of Modern Art, Mumbai
- Human Resource Development's National Scholarship (Ministry of Culture, India) for young talents in Print Making in 2000-02
- All India Fine Art and Craft Award for Best Print.
- Gladstone Solomon award for best print.

His solo exhibitions include: 2007 'i', Chatterjee & Lal 2006 RACING PULSE, Chatterjee & Lal Pullarwar was recently invited as a mentor and participant for a Piramal Art Foundation residency in Thane, Maharashtra. Other residencies include 'Sowing Seeds', International Artist

Village camp at Sar, Jodhpur, Rajasthan, 2009, Printmaking Workshop in collaboration with Lalit Kala Academy, Chennai & Goa School of Art, Panjim, 1999 and Print Making Workshop by West Zone Cultural Center, Udaipur, 1999. He has Contributed in the research for the books 'An Unexplored Monuments of Burhanpur' and 'Burhanpur : The Pierre, NY (The group of Taj Hotels) commissioned 450 editions of 13 visuals. Tata Memorial Hospital, Kolkata has commission 133 monoprints. The Taj, Mumbai; and many genuine art collectors in India and abroad has collection of his works. Pullarwar also own more than 150 collections of prints of various artists worldwide.



“Shoonya-Zero” Screen print / 15x15cm. / 2005 / Rajesh Pullarwar



Rumen Raykov

St. Ciyril and Metodius University of Veliko Tarnovo
Graphic Arts

Born on 22nd Mar., 1975 in Haskovo. Graduated from the St.Ciyril and Metodius University of Veliko Tarnovo, whit a Master's Degree in Graphic Arts under Prof. Hristo Tsatsinov(2001). Employed as a tehnologist at the Lithography Study Facility of the Veliko Tarnovo University since 2002.as lithography specialist, he has a rich collection of over 750 graphic works by Bulgarian and Foreign autors, some which he has donated to the fund of the Boris Denev Art Gallery of Veliko Tarnovo. Solo expositions of graphics and photography in Haskovo, Veliko Tarnovo, Stara Zagora, Sofia. A large number of participitions in exhibitions, biennials and triennials in Varna, Pleven, Gabrovo, as well as in Italy(2007), Poland(2005), Montenegro(2003), Spain(2003), Macedonia(2000), Japan(2007), the USA(2008), Serbia(2008), Mexico(2018). His works are part of private collections in Bulgaria and abroad.



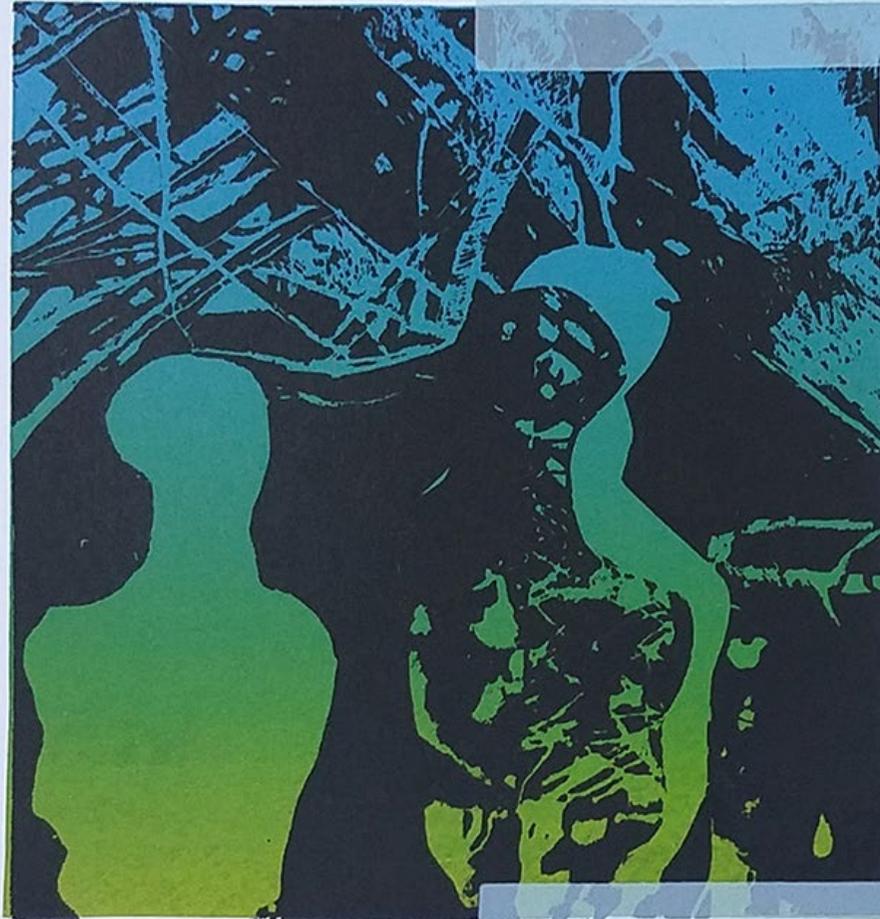
Lithography / 78x56cm. / 2019 / Rumen Raykov



Saime Hakan Dönmezer

Gazi University, Faculty of Education,
Department of Graphic Arts
Anadolu University
Institute of Social Sciences

She was born in 1964 in Doğanşehir. In 1986, She graduated from Gazi University, Faculty of Education, Department of Graphic Arts. In 1987 She started to work as a Research Assistant at Anadolu University. In 1989 She completed her Master's Degree at Anadolu University Institute of Social Sciences and in 1994 She completed the Proficiency in Art Program. She became Assistant Professor in 1995, Associate Professor in 2006 and Professor in 2013. Between 1997-1999 she worked at the Museum Für Völkerkunde in Vienna Austria, between 1997-1998 she worked at the Akademie der Bildenden Künste in Wien, 2001 at Lamspringer Septembargesellschaft with a scholarship from Lamspringer Septembargesellschaft, 2004 she worked at the Academy of Fine Arts Vienna and AAI Gallery. She participated in exhibitions, biennials, solo and group exhibitions in Austria, Germany, USA, Belgium, Italy, France and Luxemburg. Awards: 3rd Prize in the Gazi University Youth Competition in 1985, Achievement Award in the Marmara University GSF Original Printmaking Biennial. 2006 SNBA Art Association, "SNBA Hall 2006 Special Award, Paris-France, 2018 Ninth Prints for Peace Art Association for Prints Mexico, 2018 International Prize CARAVAGGIO - Great Master of Art Ass. Socio Culturale Ea Effetto Arte Italy, Member of the Euro-Asian Center in Vienna, Austria. She is currently a faculty member at Anadolu University, Faculty of Fine Arts.



8/8 SERIGRAPHIE

“Contact with family” Screen Print / 30x42.4cm. / 2019 / Saime Hakan Dönmezer



Samet Uğur

Balıkesir University, Faculty of Fine Arts,
Department of Printing Arts
Eskişehir Osmangazi University
Master of Arts and Design.

- 1991 Born in Istanbul.
- 2009 Balıkesir University, Faculty of Fine Arts,
Department of Printing Arts (First Place).
- 2015 Eskişehir Osmangazi University Master of Arts
and Design.
- 2017 Continues Higher Education.



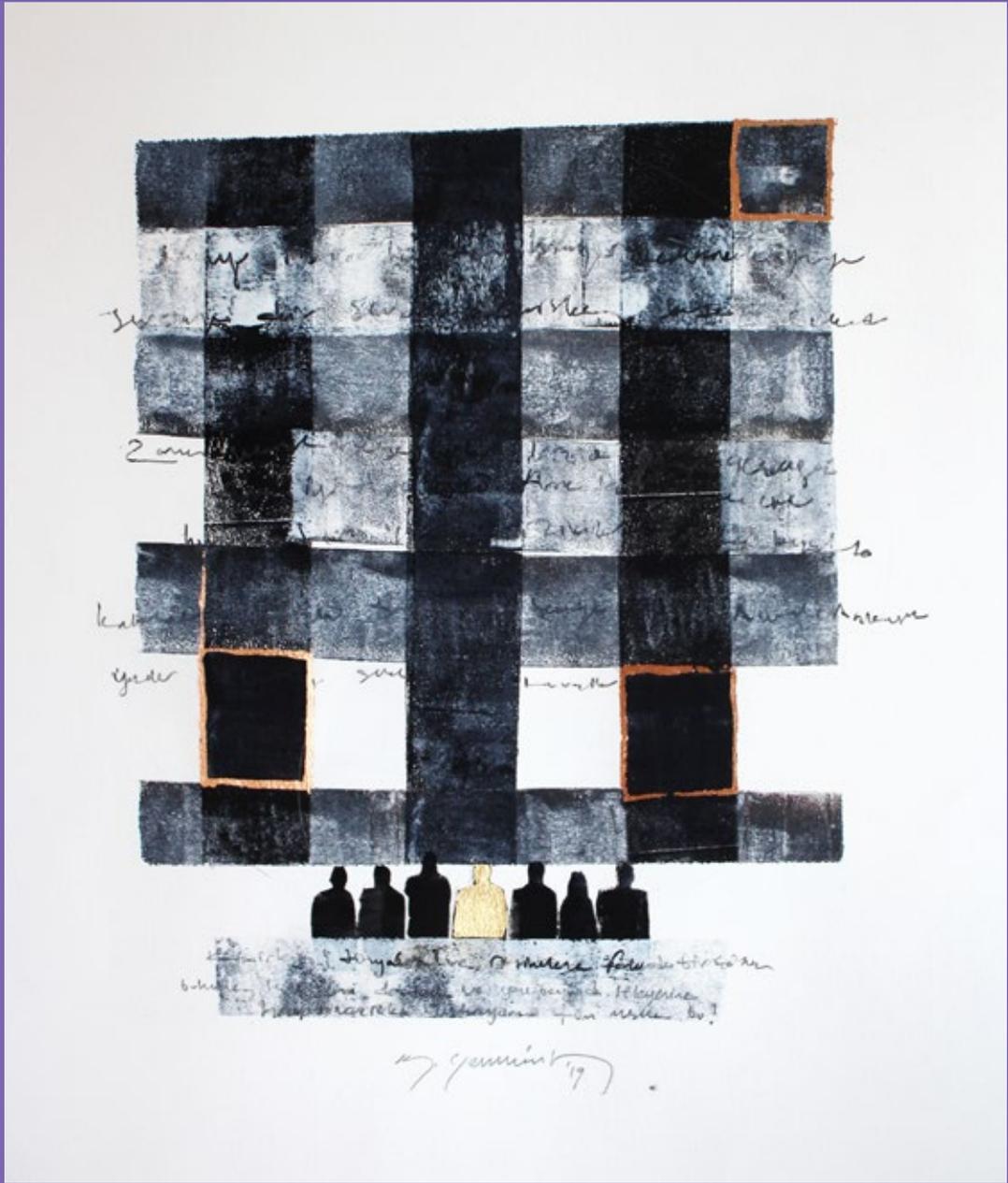
“Nameless Birds I” Screen Print / 70x50cm. / 2016 / Samet Uğur



Savaş Kurtuluş Çevik

İnönü University, BFA
Hacettepe University, MFA
Gazi University, DFA

Savaş Kurtuluş Çevik obtained his bachelors degree at İnönü University, his master degree at Hacettepe University and his doctorate in Fine Arts at Gazi University. Savaş examined several studies about art, education of art and non toxic printmaking in over 30 countries. Savaş presents at conferences, attends international workshops with more than 100 group exhibition abroad. Thanks to his articles and global presence, Savaş Kurtuluş Çevik's expertise in non-toxic printmaking techniques is the pioneer of the transition process to a non-toxic method in the Turkish printmaking education. As one of the founders of the Cappadocia Art Initiative, Savaş Kurtuluş Çevik is also the constituent of the Art Museum of Nevşehir Hacı Bektaş Veli University and participated in the foundation of the Painting Department. Savaş is also an academic member in the same university.



“Faili Meçhul 1” Colography- Stencil / 40x45cm. / 2019 / Savaş Kurtuluş Çevik



Selvihan Kılıç Ateş

Anadolu University, Faculty of Education,
Fine Arts Education Department
Anadolu University
Institute of Social Sciences

Completed in Painting-Business Education -Graphic Major. Graduate from the Social Sciences Institute of the same university in 2007 and Fine Arts in 2014 Institute received a Proficiency in Art degree from the Printing Arts Department. She still works as a lecturer at Balıkesir University, Faculty of Fine Arts, Department of Printing Arts. She participated in many national and international events.



2/11 Ağaç - İpol Baslı

Selvihan KILIÇ ATEŞ 2017

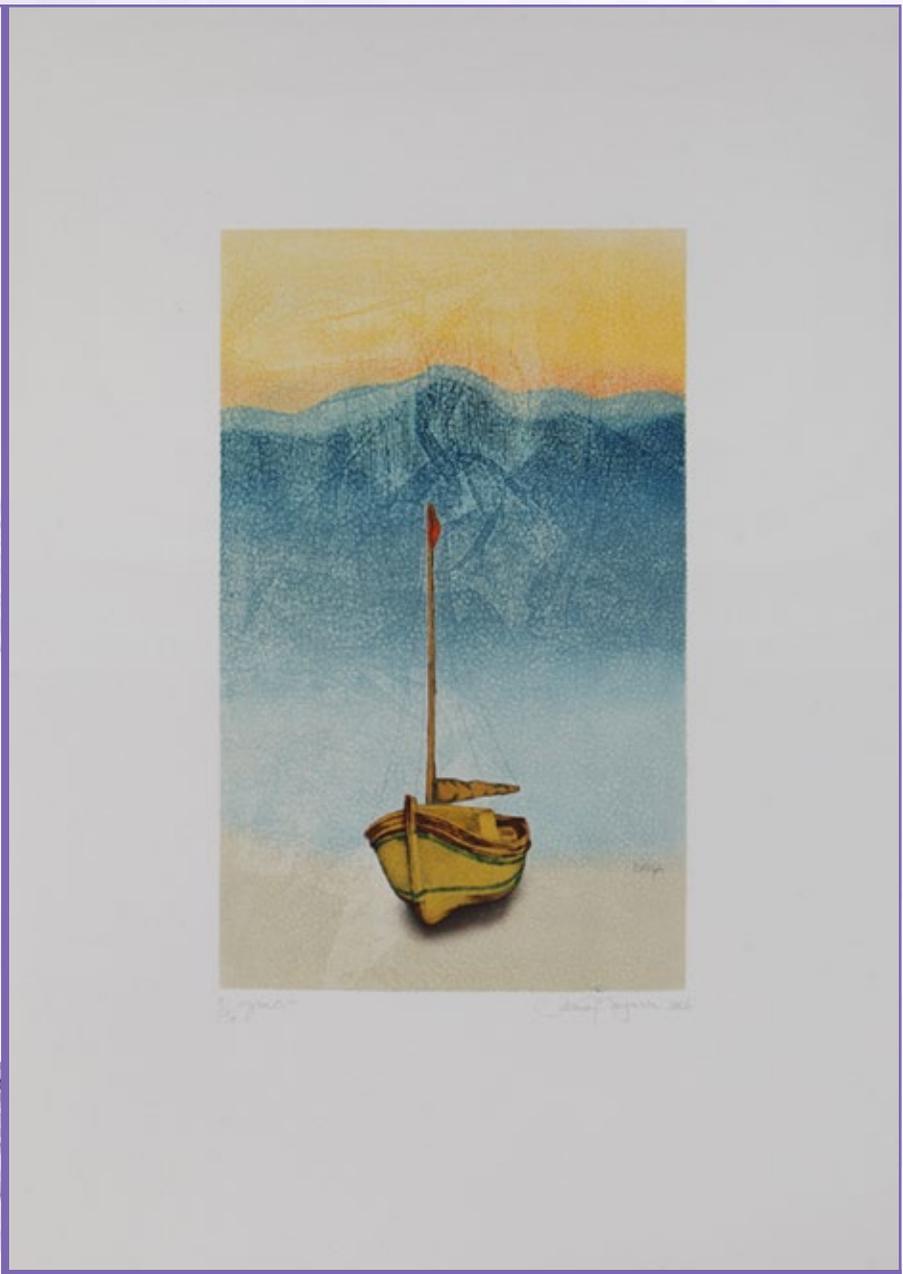
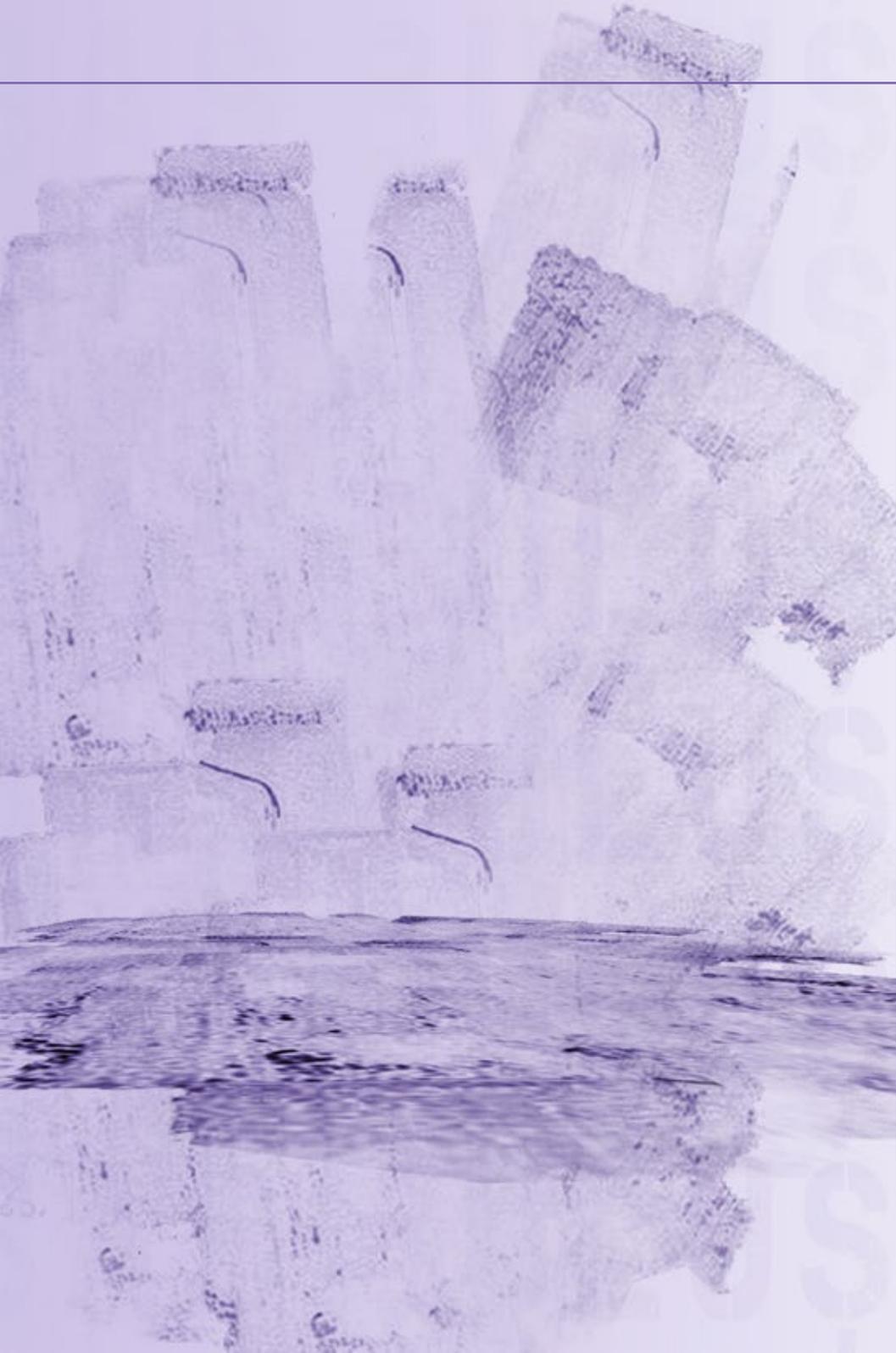
“No Name” Woodcut & screenprint / 40x60cm. / 2017 / Selvihan Kılıç Ateş



Sema Boyancı

Istanbul Atatürk Education Institute
Painting Department
Ankara Gazi University
Faculty of Education, Painting Department

- 1954 Born in Bolu Mengen
- 1974 Completed the Painting Department of Istanbul Atatürk Education Institute
- 1992 Completed his undergraduate and graduate education in Ankara Gazi University, Faculty of Education, painting department. The artist took part in many important group exhibitions. Currently; He continues his works at his personal workshop in Datça.



Etching / 2006 / Sema Boyanci



Serdar Dartar

Atatürk University, Faculty of Fine Arts,
Department of Painting
Art and Design Faculty of Yıldız Technical
University, Proficiency in Art

Serdar Dartar was born in 1987 in Erzincan. In 2011, he graduated from Atatürk University, Faculty of Fine Arts, Department of Painting as the first in his class. In 2014, he graduated from Atatürk University, Institute of Social Sciences, Department of Painting. He continues his Proficiency in Art Program, which he started in 2018 at the Art and Design Faculty of Yıldız Technical University. He has participated in many international and national group exhibitions.



“Galata’da Gün Batımı” Photogravure / 29x38.5cm. / 2017 / Serdar Dartar



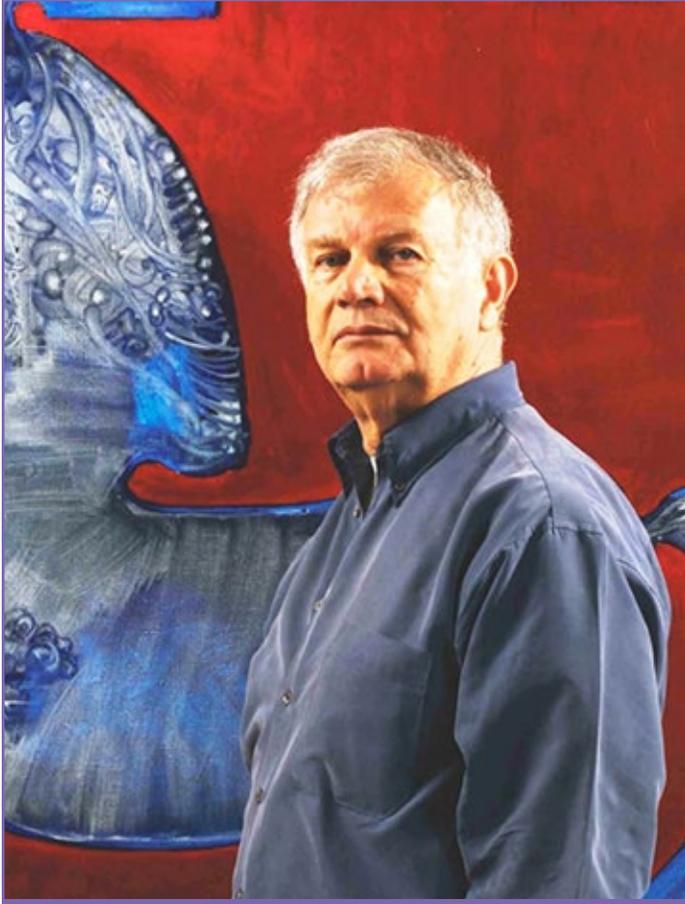
Sezin Türk Kaya

Anadolu University, Faculty of Education,
Department of Art Teaching
Anadolu University Institute of Fine Arts,
Painting Department, Proficiency in Art Program

She graduated from Anadolu University, Faculty of Education, Department of Art Teaching in 2004. In the same year, she started her graduate studies at Anadolu University, Institute of Social Sciences, Department of Printmaking. In the academic year 2006-2007, she took advantage of the Erasmus exchange program for one year at HAWK in Germany. In 2007, Prof. Gülbin Koçak under the supervision of “Exlibris In Germany From The Past to the Present Day” she completed her graduate studies with her thesis. In 2008, she started Anadolu University Institute of Fine Arts, Painting Department, Proficiency in Art Program. She graduated with the thesis “Collagraphy In Developing Process and Its Impacts to Experimental Printmaking” under the supervision of Prof. Atilla Atar. She received the title of Associate Professor in 2016. Since 2016, she has been working as a faculty member at the Department of Graphic Design, Faculty of Fine Arts, Bursa Uludağ University.



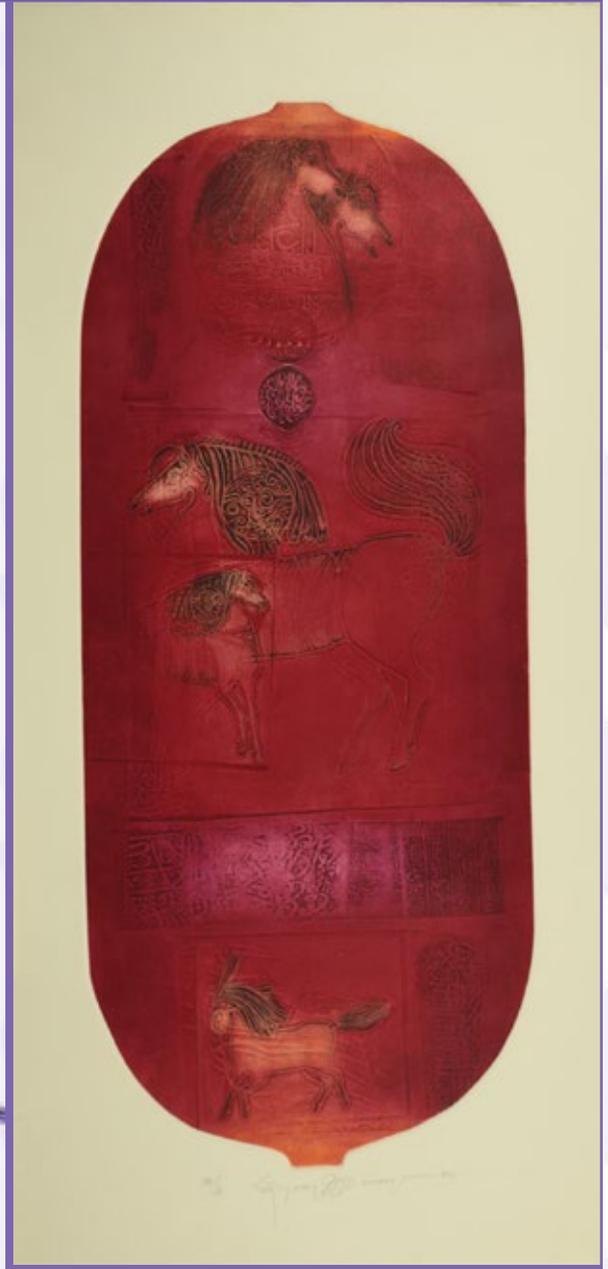
“Behind” Colography / 60x37cm. / 2019 / Sezin Türk Kaya



Süleyman Saim Tekcan

Ankara Gazi Education Institute
Painting Department
İstanbul State Academy of Fine Arts
(Mimar Sinan University) Painting Department

Süleyman Saim Tekcan was born in Trabzon in 1940. In 1963, he graduated from Ankara Gazi Education Institute Painting Department. He completed his undergraduate degree from Istanbul State Academy of Fine Arts (Mimar Sinan University) Painting Department and Proficiency in Arts at the Faculty of Fine Arts at Mimar Sinan University. Between 1968 and 1975, he worked as an instructor at Atatürk Education Faculty. In 1970, he made researches on printing education in Germany for a year. Then, in 1975, he entered the Faculty of Fine Arts at Mimar Sinan University. He became a professor in 1985 and was appointed as the Head of the Graphic Art Branch in the same year. He gave original printing seminars at Sarajevo Art Academy in Yugoslavia and Bilkent University in Ankara. Between 1994-1995, he worked as the Dean of Mimar Sinan University with the Head of the Graphics Department. He started Yeditepe University Faculty of Fine Arts, which started education in Büyükdada in 1996, and served as the Dean of the Faculty during the first academic year. In 2007, he served as the Founding Dean of Işık University Faculty of Fine Arts. In 2008, he was a Jury Member of the 1st International Printmaking Biennial. Since 2004, he has been working as the Founding Chairman of the İMOGA-Istanbul Graphic Arts Museum.



Süleyman Saim Tekcan



Svetoslav Kosev

University of Veliko Tarnovo,
Faculty of Fine Arts
Dean of the Faculty of Fine Arts,
Veliko Turnovo University.

Date of birth 15 July 1972.

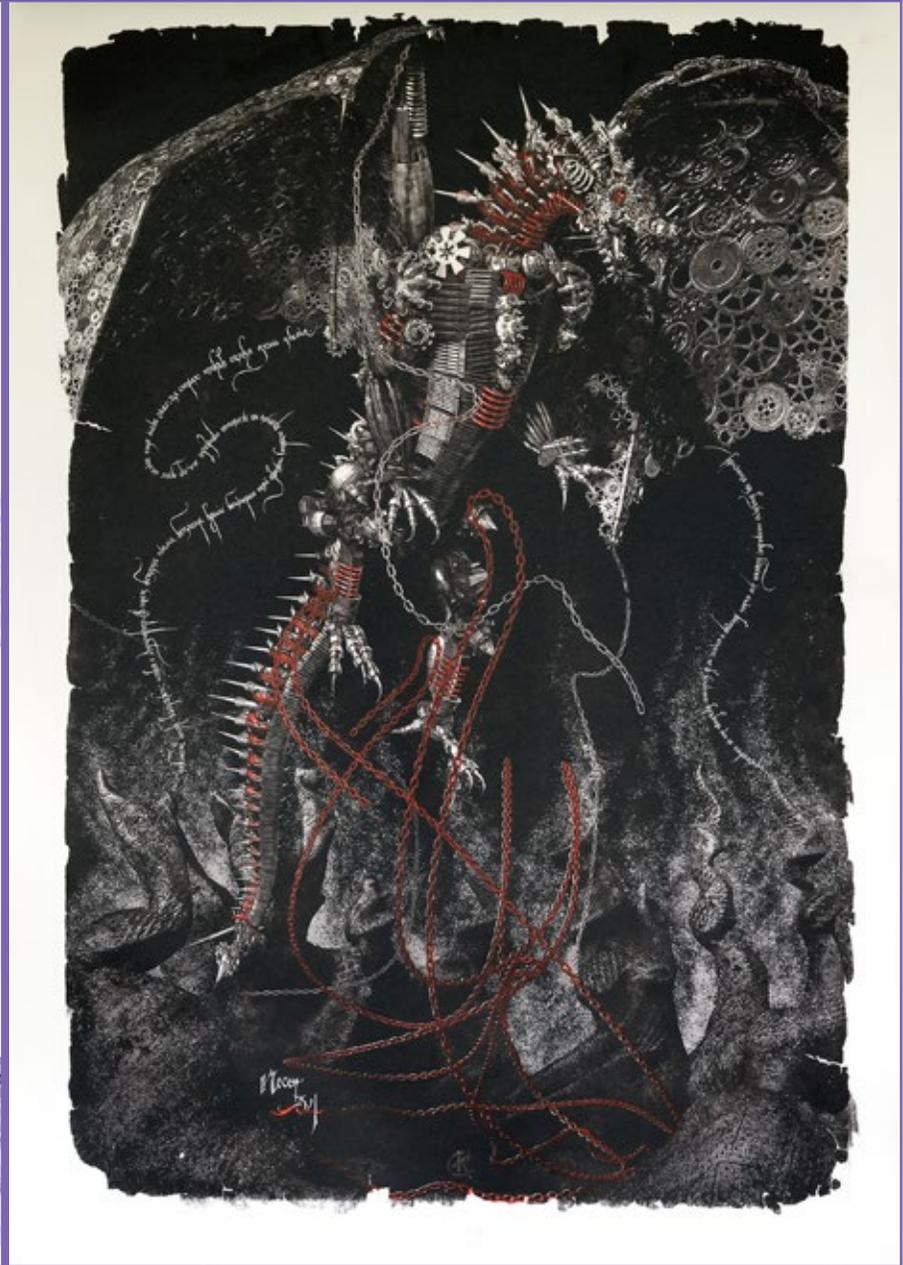
Graduated in the University of Veliko Tarnovo, Faculty of Fine Arts.

Member of Union Bulgarian of Artists. Works at the aria of Graphic Arts, 3D computer arts, Perspective, Interactive installation etc.

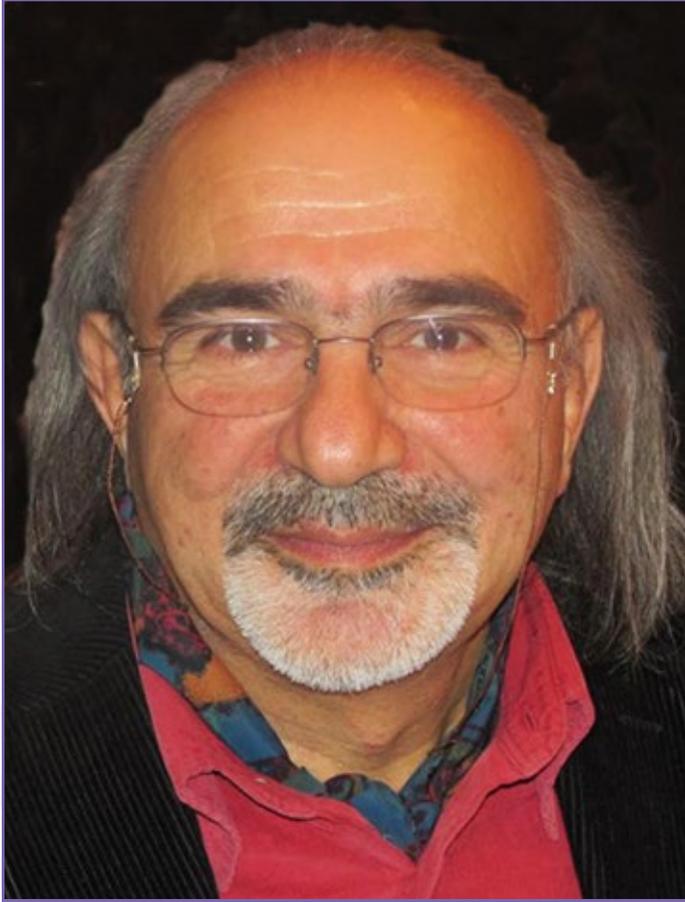
- SOLO EXHIBITIONS – 16
- INTERNATIONAL EXHIBITIONS – 12;
- NATIONAL EXHIBITIONS – about 15;
- COLLECTIVE EXHIBITIONS IN BULGARIA – more than 40;
- SOME THEORETICAL PUBLICATIONS:

From 2002 since now works in St. St. Cyril and Methodius”, Faculty of Fine Arts, Department of Graphic Design and Visual Communication, Lecturer in Graphic Design, 3D Graphics and Perspective

From May 2019 Dean of the Faculty of Fine Arts, Veliko Turnovo University.



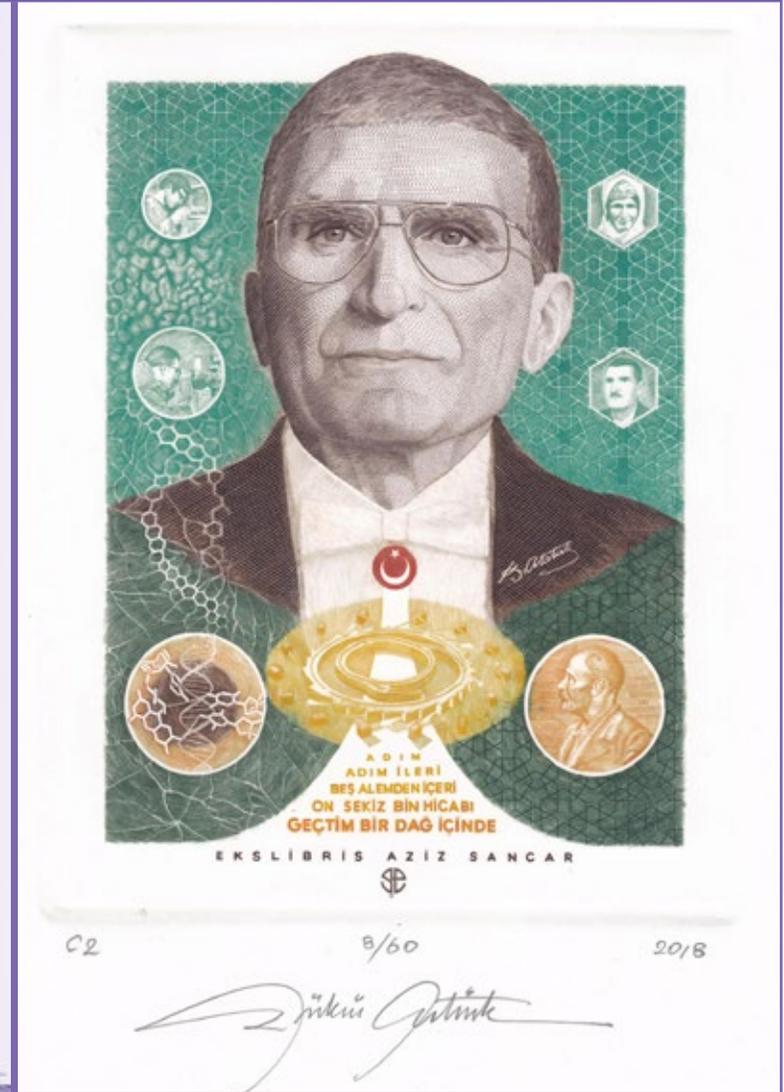
“Dante Alighieri – La Divina Commedia, Inferno, Canto 34” Lithography / 70x100 cm. / 2019
Svetoslav Kosev



Şükrü Ertürk

Gazi Education Institute
Painting Department

He was born in Tamzara in 1947. He completed his primary education in Şebinkarahisar and his secondary education in Sivas. He graduated from Gazi Education Institute Painting - Work department in 1969. After working as an assistant teacher at the Gazi Education Institute, he worked as a teacher at the Gazi Education Institute. He continued his art life at the Central Bank Banknote Printing House Engraving workshop. Between 1990 and 2005, he made engravings of Atatürk portraits on banknotes in circulation. He made designs for portraits, postage stamps, exlibris.



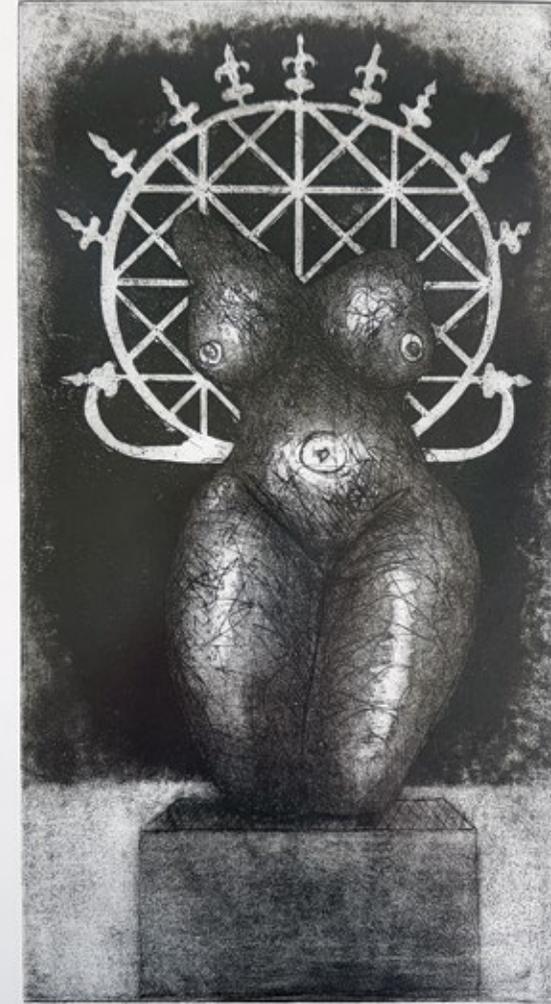
“Aziz Sancar Ekslibris” Bakır kalıp Taille – Douce Gravure / 100x144mm. / 2018 / Şükrü Ertürk



Taylan Güvenilir

Dokuz Eylul University
Fine Arts Education Painting
Gazi University Fine Arts Education DFA

Born in 1986 in Izmir, the artist graduated from Dokuz Eylul University Fine Arts Education Painting Teaching programme in 2009, the graduate program of the same university in 2013, Gazi University Fine Arts Education Painting Teaching Doctora Program in 2018. He started working as Dr. Faculty Member at Gaziantep University, Faculty of Fine Arts, Department of Painting. The artist especially focuses on works in Graphic Design, Traditional Photo Prints and Original Print. The artist participating in many domestic and international exhibitions in these fields performs his works in Gaziantep.



EA Kybele Taylan Güvenilir 2020

“Kybele” Etching / 2019 / Taylan Güvenilir



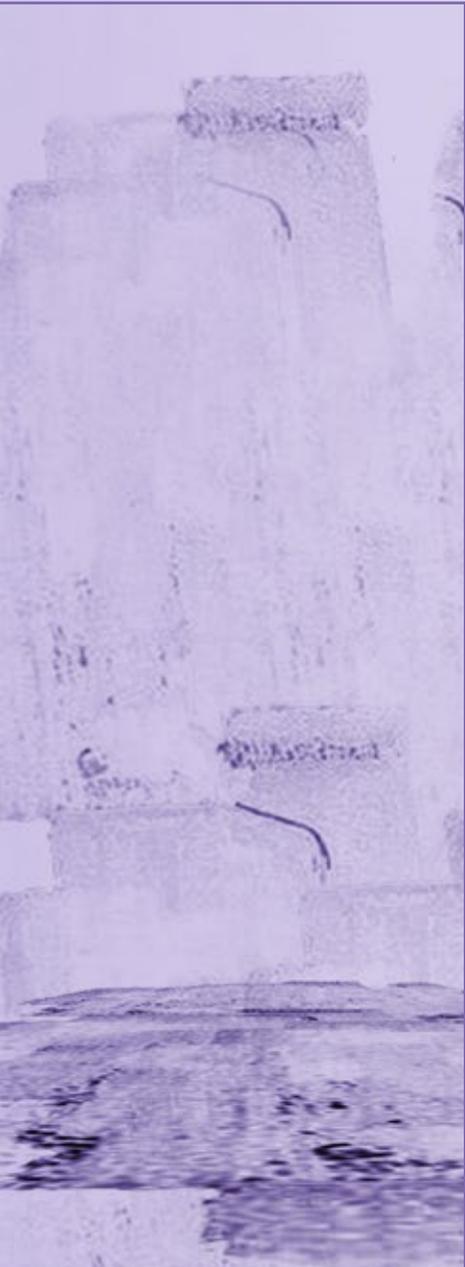
Teresa Pedroso

Fine Art University (Sculpture), FBAUP, 1993

Teresa Pedroso
Born in Porto, Portugal
Fine Art University (Sculpture), FBAUP, 1993

Exhibitions :

2019- The Iosif Iser, International Contemporary Engraving Biennial. Roménia
-XyloPrint, Museu casa da xilogravura, Campos do Jordão, Brasil
2018 - II Celebración Impresa 2018, Museu Gráfico, El Peruano, cercado de Lima, Peru



“No Name” Lithography over aluminium plate / 25x25cm. / 2018 / Teresa Pedroso



Tezcan Bahar

Anadolu University, Faculty of Education, Fine Arts Education Department
Assistant Professor at Eskişehir Osmangazi University
Faculty of Art and Design
Visual Communication Design Department.

He graduated from Anadolu University, Faculty of Education, Fine Arts Education Department in 2002. In 2006, he completed his master's degree at Ondokuz Mayıs University. He completed his doctorate education at Ondokuz Mayıs University Institute of Educational Sciences in 2018. He opened two personal exhibitions in the country. He has fourteen awards, including the 66th State Painting Sculpture Competition Printmaking Achievement Award, the 4th International Ex-libris and Mini Print Competition First Prize (Poland). He took part in over sixty international contest exhibitions and participated in many national and international group exhibitions. His work has been exhibited in many museums and collections around the world, such as Tama Art University Museum of Art , Japan, "Lyuben Karavelov " Regina Lisbrary, Bulgaria, "Museo Michetti, Francavilla Al Mare" Graphic Museum, Italy, " Sint-Niklaas Stedelijk Museum "Ex-libris Museum, Belgium, Selcuk University Art Museum, Turkey, Istanbul Exlibris Museum, Turkey. He has participated in many workshops at country and abroad and has worked on alternative printing techniques. Bahar produces works in alternative printmaking, graphics and photography. Bahar works as a assistant professor at Eskişehir Osmangazi University Faculty of Art and Design Visual Communication Design Department.



“On the Beach” Monoprint/ 38x15,5cm. / 2018 / Tezcan Bahar



Todor Ovcharov

St. Cyril and Methodius University of Veliko Tarnovo
Department of Fine Arts

Date and place of birth: 1st May 1975, Haskovo, Bulgaria

Education:

2014 - 2016 PhD in Art History and Fine Arts

1999 - 2001 MPhil (Postgraduate Diploma) in Graphic Arts

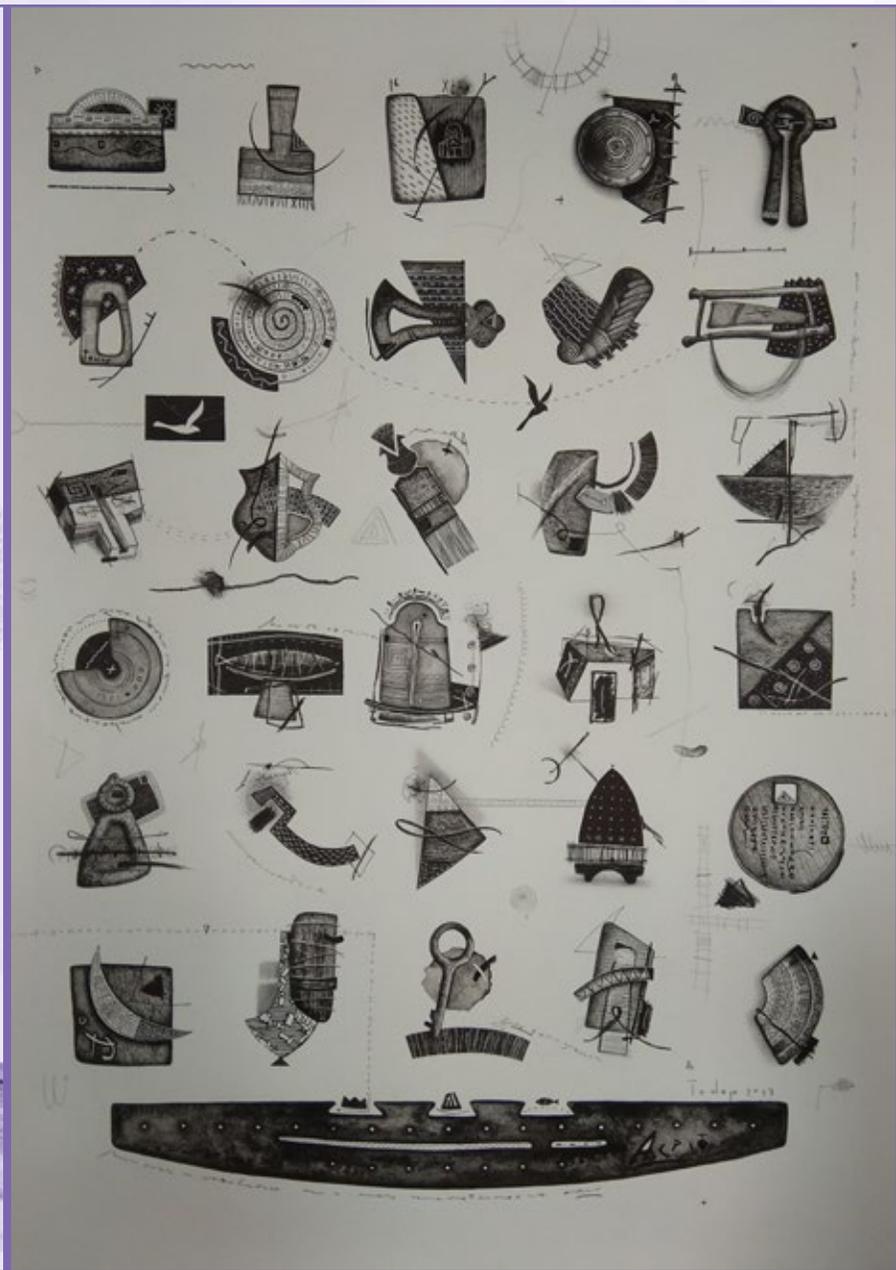
1994 - 1999 MA in Fine Art - Graphic Arts

Department of Fine Arts, St. St. Cyril and Methodius University, Veliko Tarnovo, Bulgaria

Professional experience: Member of the Union of Bulgarian Artists, affiliated to Intern. Association of Art (UNESCO)

2012 - present Chief assistant professor, St. St. Cyril and Methodius University, Veliko Tarnovo, Bulgaria

2016 - 1998 15 one-man shows in Galleries: Papillon, Varna; Lessedra, Sofia; Astry, Sofia; Taller Galeria Fort, Cadaques, Spain; Autograph, Plovdiv; Hebrosart, Plovdiv; Credo, Haskovo; Art Saloon Moon of Roots, Burgas; Forum, Haskovo and Mateya, Veliko Tarnovo



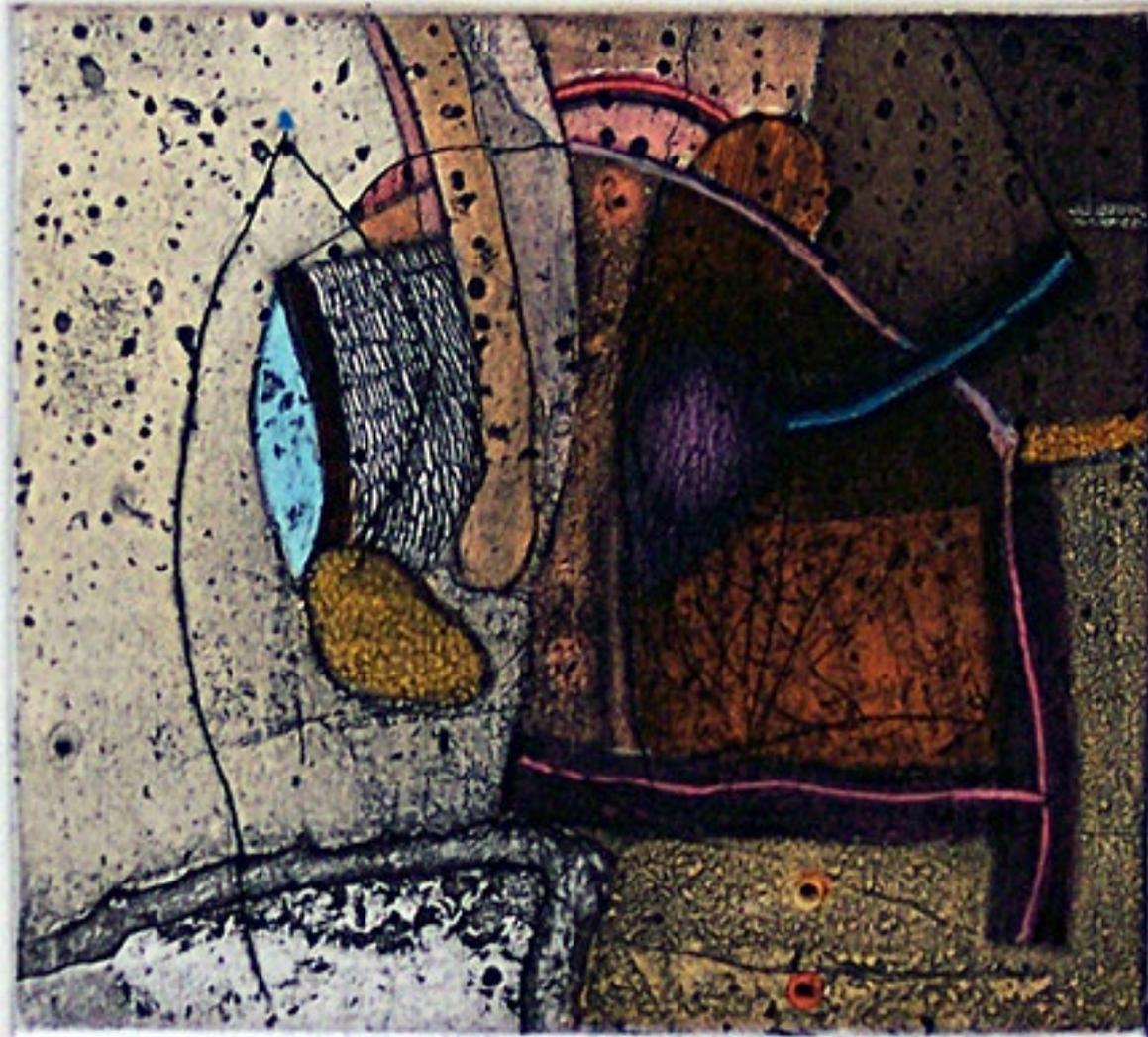
“Value Added I” Litography / 100x70cm. / 2017 / Todor Ovcharov



Tsevetan Kazandjiev

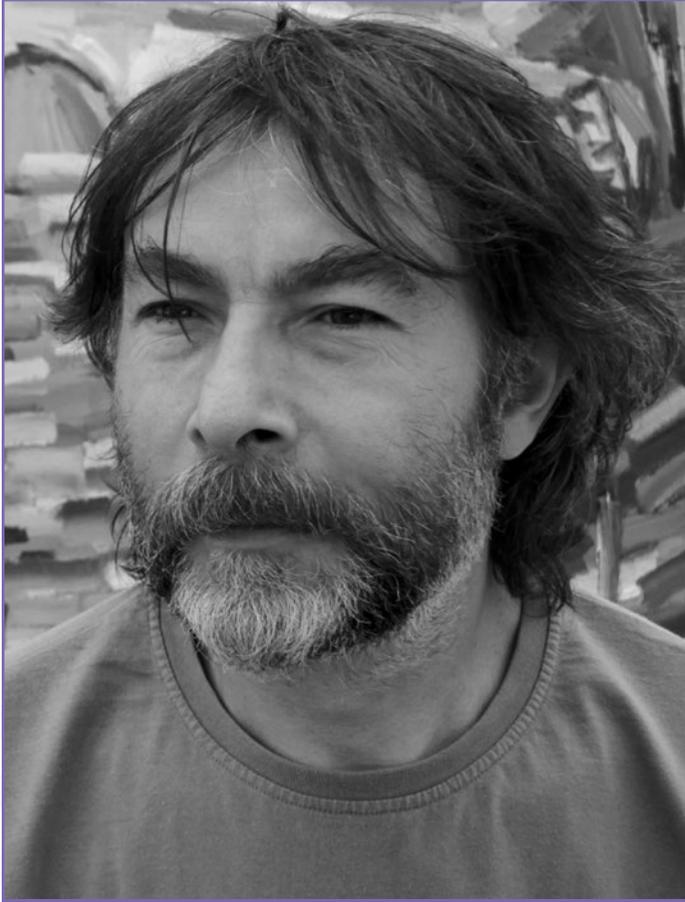
Bulgarian Artists Association

Since 1989, he is a member of the Bulgarian Artists Association from the “Graphics” section. His works are located in the National Gallery of Bulgaria, Sofia. Graphic Booth Varna, Bulgaria; Dalarnas Falun Museum, Sweden; Lodz Art Museum, Poland; Ferrol Art Museum, Spain; Orense Museum of Art has works and many national and international awards in Spain and Bulgaria, Japan, Greece, Netherlands, USA, Finland, France, Poland and many other private collections



Е/А "гокобаре" IV  Тсеветан Казанджиев

Tsevetan Kazandjiev



Umut Germeç

Mimar Sinan Fine Arts University

Umut Germeç (b.1963, Tokat) graduated from Mimar Sinan Fine Arts University in 1987 and received a certificate from the engraving workshop. He completed his master's degree in the same department in 1990 and worked on lithography. He completed his Proficiency in Arts Program at the same university in 2002 with the thesis title of "Place And Importance In Painting Art In The Subject And Technical Context Of The Tree". Between the years 2006-09 he worked as a faculty member at Mimar Sinan Fine Arts University Painting Department Gravure Workshop and Basic Education Department. He has been serving as a faculty member in the Çanakkale Eighteen March University Painting Department of the Faculty of Fine Arts since 2009. For the last nine years he coordinates the "Gravürist" project, which brings together the artists who create works with unique printing techniques, organizing exhibitions and publishing books.

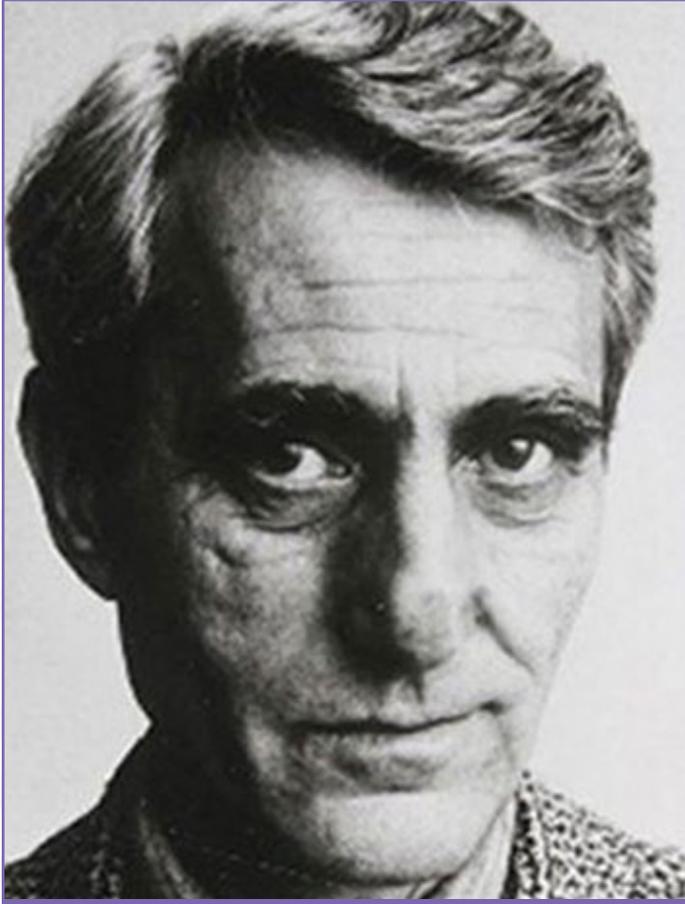


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"gün görmüş Zeytin II"

Umut Germeç / 2019

"Older olive tree" MDF cut / 50x70cm. / 2019 / Umut Germeç



Zühtü Müridođlu

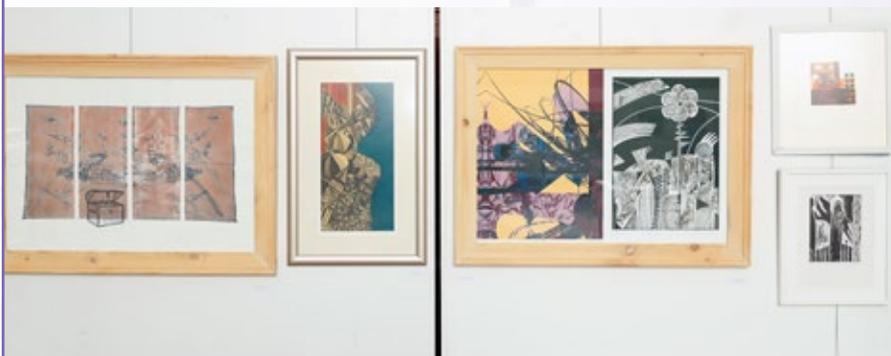
Sanayi-i Nefise Mektebi

Heykeltraş (D. 26 Ocak 1906, İstanbul – Ö. 1992). 1924 yılında girdiđi Sanayi-i Nefise Mektebi (Güzel Sanatlar Akademisi, daha sonra Mimar Sinan Üniversitesi)'nde İhsan Ozsoy'un öğrencisi oldu. Okulu bitirdikten (1928) sonra devlet bursuyla Paris'e giderek, 1932 yılına kadar Colarossi Akademisi'nde Marcel Guimond'un atölyesinde çalıştı. Türkiye'ye döndüğünde Alay Köşkü'nde açtığı (1932) ilk kişisel sergisi, aynı zamanda Türkiye'de açılan ilk heykel sergisi oldu. Samsun Lisesi'nde öğretmenlik yaptı, 1936 yılında İstanbul Arkeoloji Müzesi heykeltçiliđine atandı. Bir ara Ankara Gazi Eğitim Enstitüsü'nde resim öğretmeni olarak görev aldı. 1940 yılında Devlet Güzel Sanat Akademisi (DGSA) Heykel Bölümü öğretim üyeliđine atandı, 1955 yılında Ağaç Uygulama Atölyesi'nin başına getirildi. Aynı kurumda profesör oldu (1969) ve iki yıl sonra yaş sınırını doldurarak emekliye ayrıldı.



“Buz Dansı” Screen print / 35x50cm. / 1988 / Zühtü Müridođlu

OPENING







IPRINT MEET

INTERNATIONAL PRINTMAKING
EXHIBITION

2020
FEBRUARY
12-22



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